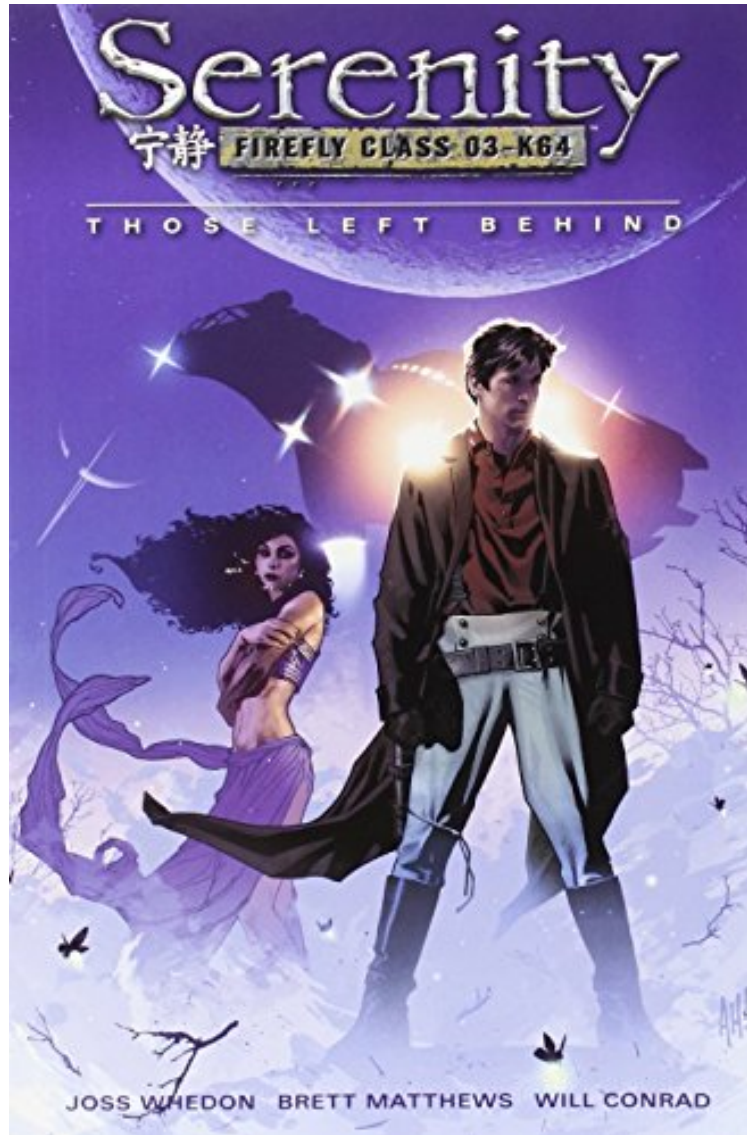


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## Serenity, Vol. 1: Those Left Behind

Will Conrad

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**Will Conrad : Serenity, Vol. 1: Those Left Behind** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Serenity, Vol. 1: Those Left Behind:

0 of 0 people found the following review helpful. Great art work By Fred DiFiore The art work is incredible! Wow! Just was not crazy about the storyline. It made leaps! Guess it is a supplement for us Firefly fans! 0 of 0 people found the following review helpful. brown coat By Philip Hogg Love the books still miss the show. 0 of 0 people found the following review helpful. Shiny! By Sabina DeMartini Must for any Firefly fan!

Joss Whedon, creator of *Buffy the Vampire Slayer* and scribe of Marvel's *Astonishing X-Men*, unveils a previously unknown chapter in the lives of his favorite band of space brigands in this comics prequel of the *Serenity* feature film—the big-budget follow-up to Whedon's cult-hit TV show *Firefly*. Penned by Whedon and Brett Matthews, who wrote several episodes of *Firefly* as well as Dark Horse's final *Angel* comics series and the animated *Chronicles of Riddick* feature "Dark Fury," *Serenity* follows a ship full of mercenaries, fugitives, and one law-abiding prostitute in their pursuit for fast cash and a little peace along the fringes of space. The ragtag crew of *Serenity* take on a scavenger mission with the hopes of earning enough dough to disappear for a while. Only too late do they realize the whole gig is orchestrated by an old enemy eager to remake their acquaintance with the help of some covert-operatives known only as the Blue Gloves. Artist Will Conrad (Marvel's *Elektra* and *Witches*) and colorist Laura Martin (*Astonishing X-Men* and *The Ultimates*) paint a rough and wild world of adventure across a strange and dangerous universe, in this not-to-be-missed tale straight from the brain of pop-culture mastermind Joss Whedon!

From Booklist With the war between the Alliance and the independent Browncoats over, Mal Reynolds, captain of the *Serenity*, and his crew of misfits, fugitives, and would-be outlaws work the frontier. Defeated and directionless, their goal has become simply to keep flying, and Mal is willing to take any job, in- or outside the law, to achieve it. Although their willingness to flout rules has occasionally played to their favor, they may be in over their heads in taking aboard Simon and his damaged sister, River, secretive fugitives from the Alliance. Mal and his crew may not know it, but the hunt is on, and the Alliance is right behind them. Whedon elaborates on his *Firefly* universe in this small prequel to the movie *Serenity*. If this story doesn't have much in the way of plot or background, an aura of character study suffuses it, enlightening *Serenity* newcomers while warming the hearts of fans. Will Conrad's slick and fluid artwork captures the essence of how the film actors realized the characters without losing comic-book feel. Tina Coleman Copyright American Library Association. All rights reserved About the Author Joss Whedon was born in New York City in 1964. He started out as a staff writer for the 1990s sitcom *Roseanne* and worked on films, including *Toy Story*. In 1992 he penned the script for a film, *Buffy the Vampire Slayer*, and when the TV version starring Sarah Michelle Gellar took off in 1997, Whedon had his big break with its female action heroine, *Buffy*, became a huge hit. Whedon wrote hundreds of episodes for *Buffy* and its spin-off *Angel*, and was nominated for Emmy and Hugo awards for his work. Whedon has come to enjoy a cult following. The author lives in Santa Monica, California. Will Conrad is a comic book artist, penciller, inker, and cover artist. Conrad is known for *Angel Faith*, *Buffy the Vampire Slayer*, *Conan*, *Kull*, and *Serenity*. Brett Matthews is a television writer and producer best known for his work on *The Vampire Diaries* and *Supernatural*. He also wrote two comic book prequels in the *Serenity* franchise: *Serenity: Those Left Behind* and *Serenity: Better Days*.