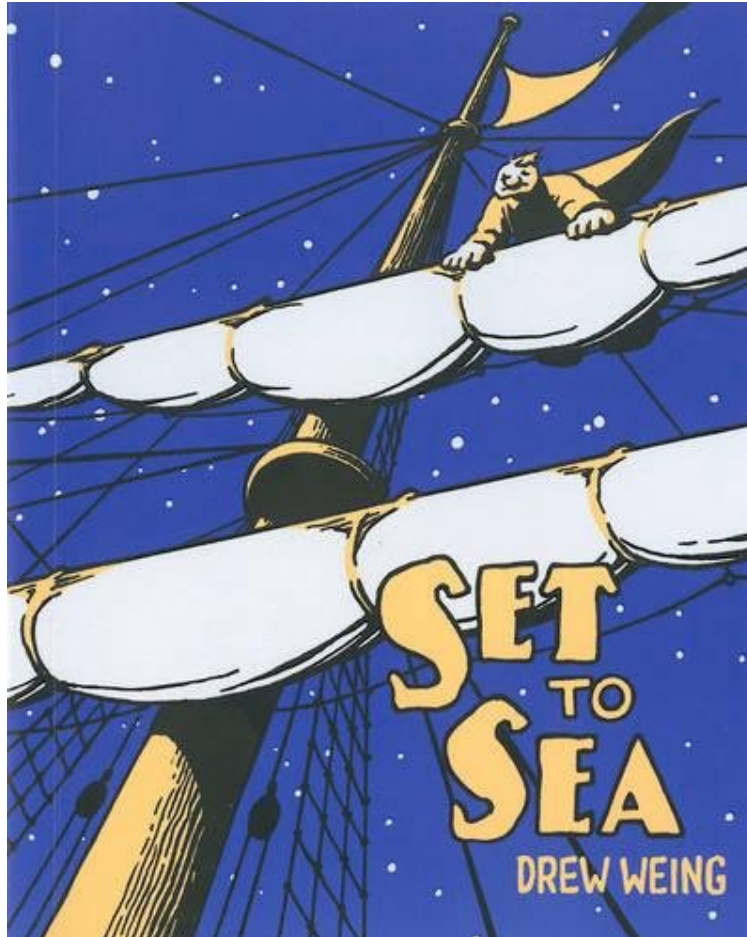


## Set To Sea

*Drew Weing*

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#588114 in Books 2014-11-16Original language:EnglishPDF # 1 6.30 x .50 x 5.10l, .0 #File Name: 1606997718144 pages | File size: 69.Mb

**Drew Weing : Set To Sea** before purchasing it in order to gage whether or not it would be worth my time, and all praised Set To Sea:

7 of 7 people found the following review helpful. The way such books SHOULD be madeBy blistroneThis beautiful little gem is nothing short of a masterpiece. The packaging, the design, the printing, are all so lavish and well-suited to the work, but let's get to that work.Ostensibly this is a story of a protagonist who is impressed into service at sea, but what it's really about is a man who has lost his passion (in this case, for writing) and somehow, without knowing it and almost against his will, he regains it. But that's not quite right either. This by turns unfortunate and almost supernaturally blessed soul finds genuine inspiration where he never would have sought it. Only a hack poet before his maritime career, he is finally moved to write, to communicate in a very real way only after he's, well, lived. Not unlike the real life of many an artist.And still again, there's so much more to it than that. Gorgeously illustrated and sensitively written by the remarkably talented Drew Weing, this book has to be seen to be believed. The art is sweet, yet finely detailed in such a way that it creates a very real-feeling kind of world, and the spare dialogue perfectly

complements that overall effect. I read someone else compare it to the Big Little Books of the mid 20th Century, and that's a fair analogy, but my God, I wished those BLB's had been this good. 4 of 4 people found the following review helpful. An exquisite book  
By Customer  
This is an exquisite little book, with every page a stand-alone work of art. I read it with the same excitement that I first found with Edward Gorey books years ago in that it's not simply a book as a vehicle for a story, but a book as an artwork in itself (but Set To Sea does not have Gorey's affectation of ghoulishness in the least). Each page is beautifully drawn and apparently meticulously researched for historical accuracy. The story is literally for all ages: for the young, an inspiration to work and experience, and for us oldsters, a message about the dignity and satisfaction of having worked and experienced. It's a book to linger over and to give to friends. 0 of 0 people found the following review helpful. Great little book  
By Brandon A. Mikel  
Great little book. I can't recommend this enough, I really enjoyed the illustrations, the concepts presented, the theme, just everything. I find myself flipping through Set to Sea even weeks after picking it up, and giving it a quick re-read for a delightful detour from my normal day.

A poet is shanghaied and adventures on the high seas in this graphic novel: now in paperback. The central character of Set to Sea is a big lug and an aspiring poet who runs up tabs at the local bars by day and haunts the docks by night, writing paeans to the seafaring life. When he gets shanghaied aboard a clipper bound for Hong Kong, he finds the sailor's life a bit rougher than his romantic nautical fantasies, but he learns to live and love a Conradian life on the sea, all the while writing poetry about pirates, bad food, unceremonial funerals, foreign ports, and unexpected epiphanies. By the end of his life, he's found satisfaction in living a life of adventure and finding a receptive and appreciative readership. What more could one ask for? Set to Sea is part rollicking adventure, part maritime ballad told in visual rhyme. Every page is a single panel, every panel is a stunning illustration, every illustration a part of a larger whole that tells a story in the deft language of cartooning. Black and white

From Booklist \*Starred\* Who knew that the big galoot who can't pay his tab and gets kicked out of a tavern is a poet at heart, gazing longingly into library windows on dark, abandoned streets? Certainly not the scurvy seadogs who kidnap him and send him to sea as a replacement for their lost crew, where he learns that the waters are possessed of a much different poetry than he ever suspected. With elegant simplicity, this comic-book fable unfurls the tale of a life cast on an unexpected course and the melancholy wisdom accrued upon the waves. First-time graphic-novelist Weing has produced a beautiful gem here, with minimal dialogue, one jolting battle scene, and each small page owned by a single panel filled with art whose figures have a comfortable roundness dredged up from the cartoon landscapes of our childhood unconscious, even as the intensely crosshatched shadings suggest the darkness that sometimes traces the edges of our lives. A loving and very sophisticated homage to E. C. Segars' Popeye, it would make a fine tonal companion for Scott Morses' Southpaw (2003) or S. A. Harkham's Poor Sailor (2005). Weing's debut is playful, atmospheric, dark, wistful, and wise. Grades 8-12. --Jesse Karp ...Drew Weing's Set to Sea remains a wonderful pocket-sized seafaring adventure. Now released in paperback, the graphic novel provides an immersive, harrowing experience, following the transition from innocence to experience for an aspiring poet kidnapped and forced into sailor life. - Hillary Brown, Paste  
About the Author  
Drew Weing lives and works in a small house with three cats and his wife, the cartoonist Eleanor Davis. When he occasionally leaves the house, he finds himself in beautiful Athens, Georgia.