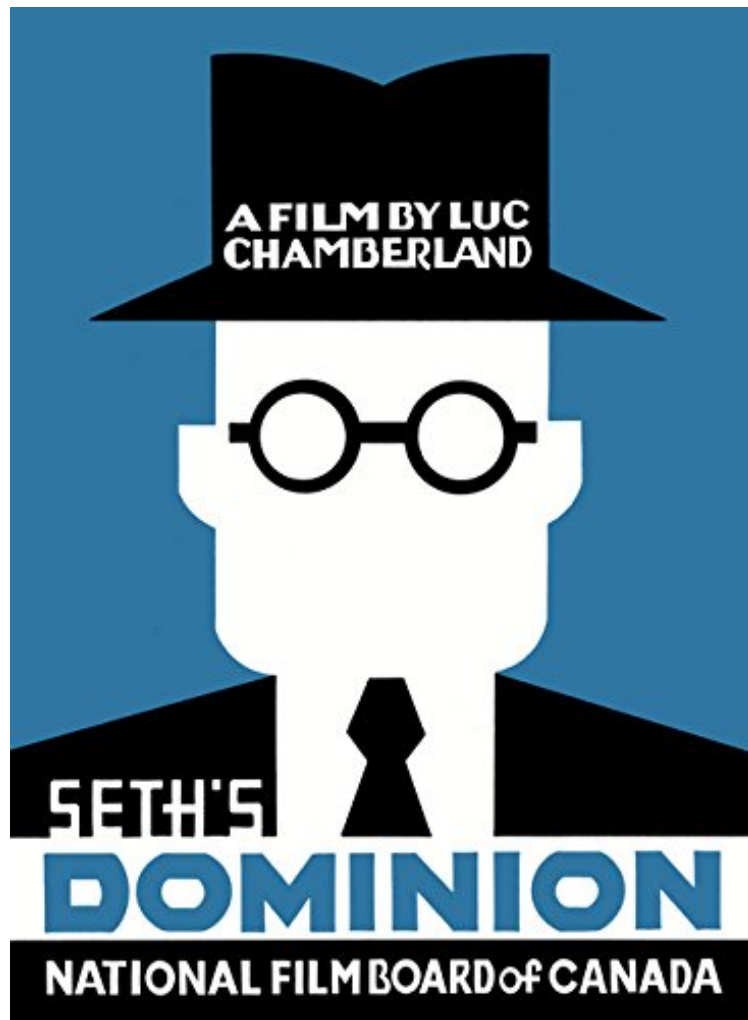


[Download free pdf] Seth's Dominion

Seth's Dominion

Seth, Luc Chamberland

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Seth, Luc Chamberland : Seth's Dominion before purchasing it in order to gauge whether or not it would be worth my time, and all praised Seth's Dominion:

0 of 0 people found the following review helpful. good product By Michael S Brown great! love it 0 of 0 people found the following review helpful. Five Stars By David G. Cercone Jr. if you love Seth, you'll really love this.

An extravagantly designed portrait--in comics, photos, and a DVD documentary--of the world-building artist When you live in an ornamented world where your home is a museum of 1940s design, you don't leave the house without a hat and tie, and your wife owns a barber shop--which you designed--it's hard to imagine letting a documentary about you go to press without constructing an exquisite package for it. In Seth's Dominion, the National Film Board

documentary by filmmaker Luc Chamberland about the acclaimed Canadian cartoonist, Seth has done just that. Presented here as an innovative double-spined hardcover that opens in two directions, one side opens with a photo essay narrating Seth's life while the other offers a generous sampling of Seth's art: comics and sketchbook pages, but also puppetry and New Yorker illustrations. Seth also speaks to the experience of making the documentary through a comics diary, constructed from rubber stamp images. Between these two halves lies Seth's Dominion, a masterly portrait that mixes insightful biography with vivid animation in an artful fusion of filmmaking techniques that perfectly captures Seth's manifold creative universe. From his melancholy reflections on childhood to his descriptions of his creative habits, Seth narrates his own life story enchantingly. With special features including two short animations and a taping of Seth speaking at the Drawn Quarterly bookstore, Seth's Dominion is a triumph.

"It's Seth's world, and we're just looking at it [Seth's Dominion] references the artist's idiosyncratic inner world, as well as a model city he spent a decade constructing." Brad Wheeler, Globe and Mail "Particularly striking is the breadth of his creations - as well as the comics, models and puppets there's footage of his wife's barbershop which he designed, and the book has photos of carnival floats with his characters. Seth [is] genuinely committed to his art." The Quietus "It's just delightful." Metro News About the Author Seth is a Canadian cartoonist who has been producing comic art for over twenty years. His books include *It's a Good Life*, *If You Don't Weaken*; *Wimbledon Green*; *George Sprott*, and his ongoing series, *Palookaville*. Apart from comics, he is the illustrator for Lemony Snicket's *All the Wrong Questions* series. He is the designer for several classic comics reprint series, notably collections of work by Charles Schulz, John Stanley, and Doug Wright. Seth has exhibited throughout the world in a variety of group and solo shows, including a touring show of his model city of Dominion. From his home in Guelph, Ontario, he does illustrations for numerous magazines, including *The New Yorker*. Luc Chamberland is a Montreal-based animator and director. After graduating from Concordia University, Luc embarked on a nomadic career that eventually landed him in London, where he created animation for several feature films, including Steven Spielberg's *We're Back! A Dinosaur's Story*. He was also director of animation on the Dreamworks feature *Joseph: King of Dreams*. Seth's Dominion is the first film that Luc has directed and animated for the NFB.