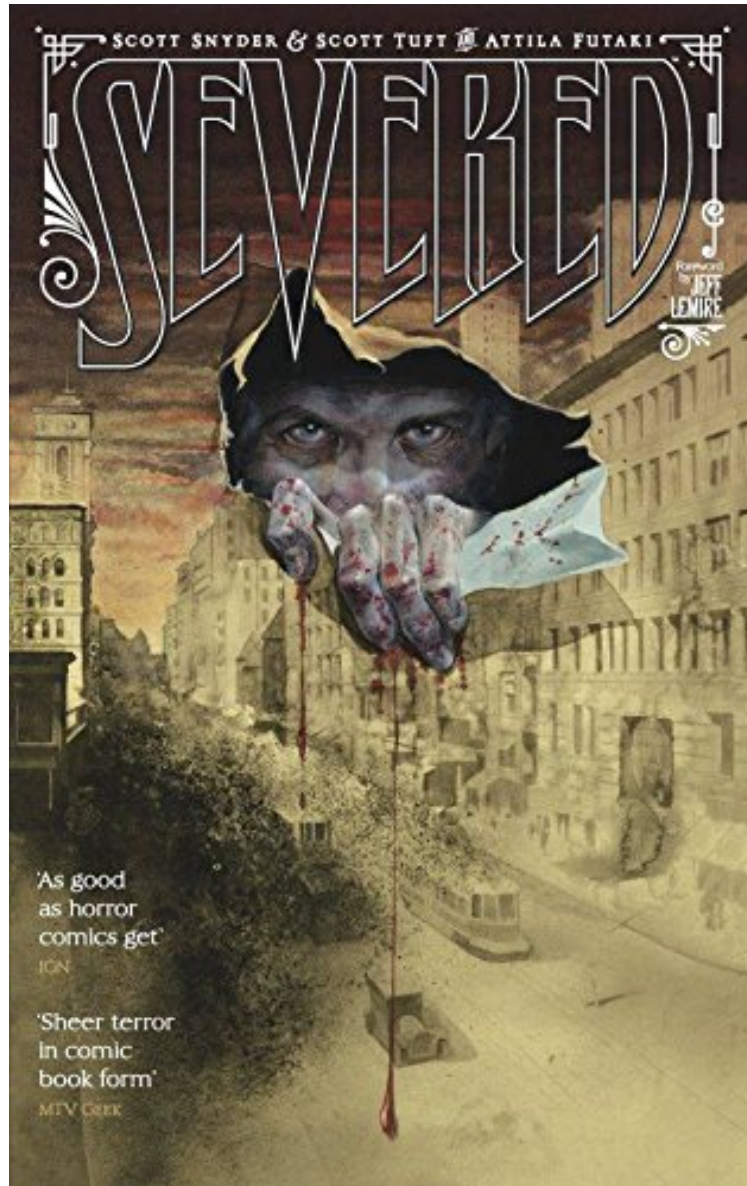


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Scott Snyder, Scott Tuft : Severed before purchasing it in order to gage whether or not it would be worth my time, and all praised Severed:

9 of 10 people found the following review helpful. Two Scotts make a Hell of a comicBy Richard David LlantonI opened my first Scott Snyder issue last year and have not looked back since trying to get my hand on everything he touches. I picked Severed up without really any expectations other than it would be completely awesome and I'm

happy to say I was right. From the beginning until the end it truly plays out like a cinematic story the final panel especially included. (I think I heard the inception theme) Though I am not a typical fan of horror, I can appreciate any story told in any medium if done well. I have always liked how Snyder digs into his own deepest fears and allows us to share in his terrors. The characterization really moves the story line along and you really start to feel for Jack and Sam as we follow Jack through his coming of age journey and loss of innocence. This continues my vow to buy anything written by Scott Snyder and it seems I will have to keep an eye out for Scott Tuft's projects as well. 0 of 0 people found the following review helpful. Severed, the horror lies beneath By ceferino sometimes you can get a good horror history, most of all, the credibility of the characters and the place and time in which they live, and in Severed you can find something real, something true, and the history behind the history, the evil lies on the road, it is old as your most disturbing fear, the one that awaits deep in to the night when the pilgrims go to sleep... Stephen King could be proud of this graphic novel I assure you one thing , the film will be available shortly 0 of 0 people found the following review helpful. GREAT BOOK! By Bodo Knows One of Scott Snyders best books he has written, very creepy and the artwork is beautiful!

1916. A man haunts the roads - a man with sharp teeth and a hunger for flesh. When 12-year-old Jack Garron runs away from home, he'll see how quickly the American Dream becomes a nightmare.

"For those who believe that violence and gore are the principal hallmarks of an engaging graphic horror story, Tuft and Snyder (Batman; American Vampire) make the case that exemplary storytelling is essential as well." - Publisher's Weekly