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Peter Milligan, Chris Bachalo
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Peter Milligan, Chris Bachalo : Shade the Changing Man Vol. 1: The American Scream before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shade the Changing Man Vol. 1: The American Scream:

0 of 0 people found the following review helpful. God, this makes Doom Patrol look normal. By James B. Vertigo released a lot of weird stories during the 1990's, this being one of the weirdest. Shade the Changing Man is, in my experience, one of the lesser known titles to come out of DC, but is certainly worth the read. Shade the Changing Man

is not a series that holds the viewers hand. It starts out with Deuteragonist Kathy going mad from the grief of her parents deaths. After a few pages covering her backstory, Shade finally reveals himself as a traveler from Planet Meta coming to fight the madness known as the American Scream. The whole series is loaded with bizarre artwork, crazy scene transitions and mildly confusing plots. Honestly, the first issue really didn't click for me, seeming to be nothing but weirdness for the sake of weirdness. However, in issue two, Shade investigates a man obsessed with the Kennedy Assassination. From there, the direction of the series becomes clear. I can't wait to check out the next volume.0 of 1 people found the following review helpful. Five StarsBy mikeShade is my favorite comic ever.0 of 1 people found the following review helpful. I read most of this series in the original comics ...By TWMI read most of this series in the original comics, except for the first few issues, so I bought this trade. What I did not remember is how muddy and flat the art is, and how poorly it tells the story. In many panels it isn't even possible to figure out what is happening.

Shade is back in this new printing of the groundbreaking Vertigo trade from writer Peter Milligan. Collecting the first six SHADE issues, beginning with Kathy George's encounter with Shade's arrival on Earth from his home dimension of Meta in the body of her parents' killer. From there, Shade and Kathy journey into America's collective unconscious to find the evil known only as The American Scream. These are the classic Vertigo stories written by Peter Milligan, so if you've been digging the acclaimed writer's work on GREEK STREET and HELLBLAZER, be sure to pick up this new printing of Milligan's earlier work!