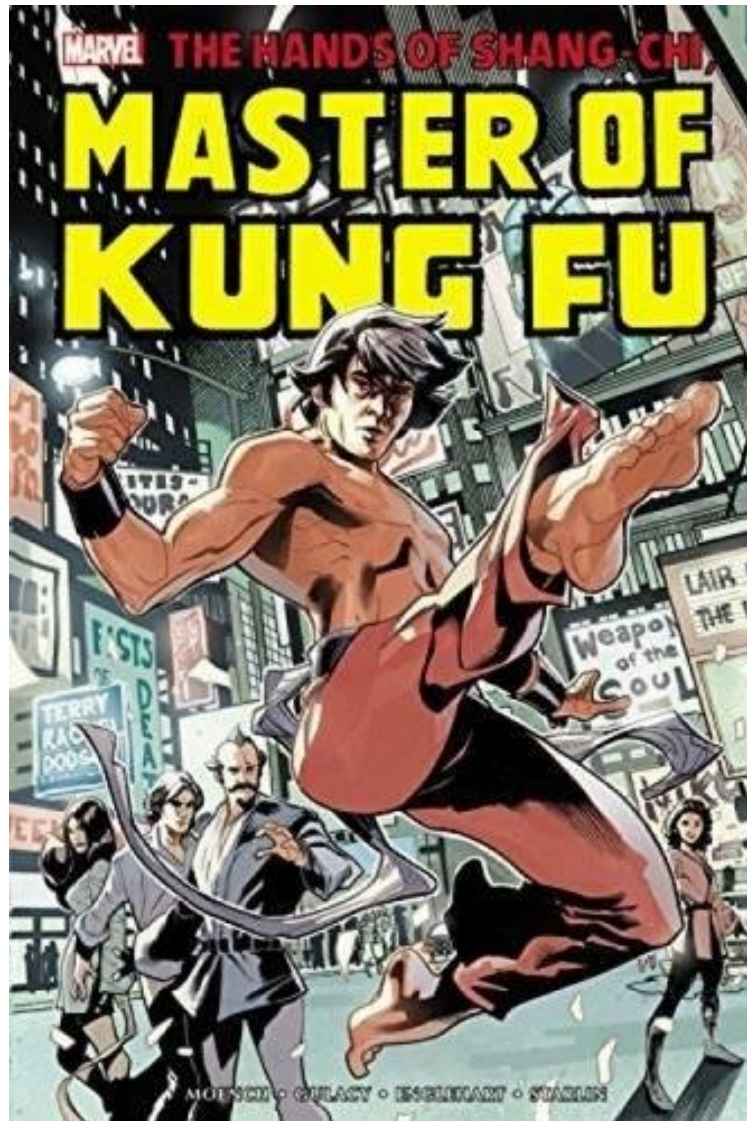


[Free download] Shang-Chi: Master of Kung-Fu Omnibus Vol. 1 (Marvel Omnibus: Shang-Chi Master of Kung-Fu)

Shang-Chi: Master of Kung-Fu Omnibus Vol. 1 (Marvel Omnibus: Shang-Chi Master of Kung-Fu)

Steve Englehart, Doug Moench, Len Wein
DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#603071 in Books Englehart Steve 2016-06-14 2016-06-14Original language:EnglishPDF # 1 11.25 x 1.50 x 7.751, .0 #File Name: 130290129X696 pagesShang Chi Master of Kung Fu Omnibus Volume 1 | File size: 19.Mb

Steve Englehart, Doug Moench, Len Wein : Shang-Chi: Master of Kung-Fu Omnibus Vol. 1 (Marvel Omnibus: Shang-Chi Master of Kung-Fu) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shang-Chi: Master of Kung-Fu Omnibus Vol. 1 (Marvel Omnibus: Shang-Chi Master of Kung-Fu):

54 of 54 people found the following review helpful. Master of Kung Fu collected at lastBy Stephen Vincent KemptonMany believed that this material might never be collected. This 42 year old series debuted in 1974 and through an arrangement with estate of Sax Rohmer featured Fu Manchu as the main villain and father of the book's hero Shang-Chi. So while Shang-Chi is entirely owned by Marvel, his father is not. So after that contract expired none of these original stories have ever been collected. I have long lamented that early Steve Englehart and Jim Starlin and especially the later Doug Moench and Paul Gulacy masterpieces have never gotten a good paper quality reproduction. That is till now.Apparently Marvel has reached an agreement with the estate of Sax Rohmer and these are all being collected rather quickly in a matching set of four Omnibuses. The speed at which these are coming out indicates a limited time agreement. So I urge collectors to purchase these now because there is a good chance they may never be reproduced again. And that means once these go out of print the prices will escalate rapidly.Buyers should beware the cover of the regular edition is not as pictured here. It is now a new piece done by Terry and Rachel Dodson. I will try to include a picture of it so buyers will know what to expect. The packaging and restoration itself by Marvel is top notch. The art is crystal clear with vivid and sharp colors. It is an oversized book with a sewn binding, the above described dust jacket and a black inside cover with MOKF logo on the front and the ying/yang symbol on the back. It includes 28 comics plus many extras. You get a new two page introduction from creator Steve Englehart plus a four page new introduction from long running series writer Doug Moench. These are fascinating and cover their involvement with Shang-Chi. The volume also reproduces all the original covers, many done by Gil Kane. Kane under the reign of Editor In Chief Roy Thomas was the Marvel house cover artist. Also included is a five page story from an Iron Man Annual which features a MOKF villain Midnight.All the original Letters Pages are included and these are a lot of fun with many of the letters from writers who would go on to have their own comic book careers. Some of those letter replies give you a hint to the chaos Marvel editorial was in at the time. They make announcements that never came to pass. For example they talk about Gerry Conway being the new regular writer, then in another they apologize that Gerry never wrote any issues. The truth is he wrote one issue MOKF #20 before Moench took over. They also talk about a black and white Fu Manchu solo series and an Elric the Albino series from Moench and Gulacy. As far as I know neither of these came to fruition. Please correct me if I am wrong.The origins Shang-Chi came as a result of Englehart and Starlin being at party in Spring of 1973 and watching the second episode of a new show called Kung Fu. They went to Editor In Chief Roy Thomas who green light it provided they used Fu Manchu who Marvel had already been licensed.The feature was put into a bi-monthly reprint book called Marvel Special Edition. This book started with double sized Thor reprints for the first four issues. Then with #5 it became a regular 32 comic with Sgt. Fury reprints. The series was an immediate hit and only the first two issues were called Marvel Special Edition (#15 and #16). With issue #17 it's title was changed to Master Of Kung Fu.The first three issues were co-plotted by both Englehart and Starlin and drawn by Starlin. Re-reading these issues, I forgot how good this book was just out of the gate. The origin where Shang-Chi kills Dr. Petrie (hero of Fu Manchu novels) was a shocking start to the series. Issue #15 introduces Mignight a childhood friend of Shang-Chi. While #16 brings us the British bulldog, Black Jack Tarr to the book.The reason why Starlin left so quickly and Englehart soon after was the book was too successful. That meant Marvel wanted much more of Shang-Chi. First additional adventures in a companion magazine Deadly Hands Of Kung Fu, then making both monthly. Then an additional double sized book on a quarterly schedule called Giant Size Master Of Kung Fu. And finally Marvel started reprinting Shang-Chi in one of their weekly UK tabloid magazines. This called for eight pages of content every week, and since the early bi-monthly books were quickly exhausted they need material quickly. Soon Shang-Chi went from appearing six times a year in the USA to 28 books a year.With MOKF #18 enters new artist Paul Gulacy. Gulacy became the definitive artist for the book and produced excellent Jim Steranko like art right from the start. MOKF #19 would be Englehart's last with a story that featured both the Man Thing and David Caradine's TV character.Moench start was a little rocky as he struggled to produce work quickly as he worked with both Gulacy and a handful of replacement artists like Ron Wilson, Al Milgrom, Sal Buscema, Keith Pollard and John Buscema. The work with Gulacy always seemed the better written material and by Giant Size MOKF #3 they both seemed at the top of their game.Giant Size MOKF # 3 was the introduction of Clive Reston, son of James Bond and grandson of Sherlock Holmes. This is obvious but can not be directly told for copy infringement reasons. He is a great addition to the cast. This story also brings back the thought to be dead Dr. Petrie.MOKF #29 through #31 was the first of two excellent trilogy's reproduced here. The focus is off Fu Manchu now as we meet Carlton Velcro who stockpiles both massive quantities of cocaine and nuclear weapons. We also meet the deadly Razor Fist.MOKF #33 through #35 might even top this story with villain Mordillo and his evil robotic Disneyland. We also meet the lovely Leiko Wu, past lover of both Clive Reston and Mordillo, plus future love of Shang-Chi himself. What a great introduction as she first appears nude in Shang-Chi's bath.As a whole this is an excellent volume and well worth both the money and the wait.My Highest Recommendation.7 of 7 people found the following review helpful. Not quite 5 stars, but let's say 4.75...By Patrick G. PhillipsTruly excellent and ground-breaking comics from the '70s. While there's some lesser material in the middle, the first Shang Chi story by Steve Englehart and Jim Starlin is possibly the best single issue of both legends' respective careers (and that's really saying something!) and the later issues by Doug Moench, Paul Gulacy, and company are completely pitch perfect spy stories. It's a real thrill to watch Gulacy to

develop from a raw talent with a Steranko fixation to one of the greatest illustrators in the medium's history. I'd give this volume five stars, but some of the stories in the middle volume aren't quite at the high level of the first issue and the Moench/Gulacy stuff. So, let's say, 4.75 stars. Also, historians of the medium will love the addition of the original letter pages, which feature many a future comics pro weighing in the series. One of my favorite letter pages in the volume is basically a series of complaints that issue 24 has too many guest pencillers, but those pencillers are Walt Simonson, Jim Starlin, and Alan Weiss, two bonafide comics legends (Simonson and Starlin) and a true artist's artist who would be considered a legend if he had a larger body of work (Weiss). Pretty funny in hindsight. 5 of 5 people found the following review helpful. Fantastic series. By J. Willson. One of the best series in the history of Marvel Comics. Wait until it reaches the next volume as well - outstanding characters and artwork as well.

One of the most groundbreaking Marvel Comics of all is collected for the first time! Born to be the world's most fearsome fighter, Shang-Chi's life takes a major turn when he discovers the truth about his father - the villainous Fu Manchu! So begins the epic story of the Master of Kung Fu! On a quest to end the reign of his pernicious patriarch, Shang-Chi pits his deadly hands and furious feet against incredible foes like Tiger-Claw, Razor-Fist, the mysterious Midnight - and even the macabre Man-Thing! But will his mastery of martial arts be enough in a throwdown with the Amazing Spider-Man? Written by STEVE ENGLEHART, GERRY CONWAY, DOUG MOENCH, LEN WEIN, ROGER STERN. Penciled by JIM STARLIN, PAUL GULACY, AL MILGROM, KEITH POLLARD, JOHN BUSCEMA, SAL BUSCEMA, ROSS ANDRU. MORE COLLECTING: SPECIAL MARVEL EDITION #15-16, MASTER OF KUNG FU (1974) #17-37, GIANT-SIZE MASTER OF KUNG FU #1-4, GIANT-SIZE SPIDER-MAN #2, and Material from IRON MAN ANNUAL #4

"The original SHANG CHI: MASTER OF KUNG FU was one of the best comics ever produced. While other books may have shone more brightly for a shorter time, few, if any, maintained a high level of quality for ten solid years, the way SC: MOKF did between 1973 and 1983." -- E.C. McMullen Jr. "Shang-Chi has had other short lived series, as well as crossovers with most of Marvel's most popular characters, but that Moench/Gulacy run has never been topped." -- Carl R. Jansson "Both historically significant and solidly entrenched in the Top 10 most-wished-for Omnibus editions from Marvel." -- Peter Marinari "For those familiar with comic books, it should come as little surprise that the industry would embrace kung fu wholeheartedly. The most important of these may well have been Marvel Comics' Shang-Chi ... a very popular character in the Seventies, so popular that his magazine ultimately outlasted the craze. Debuting in December 1973, it lasted until June 1983." -- Terence Towles Canote "Master of Kung Fu Omnibus! Huzzah! -- Heidi MacDonald" "These early adventures show a different aspect to Marvel of the mid-1970s, where the creators had their freest hand to explore stories, concepts, and characters that most interested them. Shang-Chi may have been inspired by a fad, but the series rose beyond those limits and endured." -- Robert Greenberger About the Author Steve Englehart is best known for writing for such comics series as CAPTAIN AMERICA, DOCTOR STRANGE, and the AVENGERS for Marvel Comics, DETECTIVE COMICS and the JUSTICE LEAGUE OF AMERICA for DC, and for his novels The Point Man, The Long Man and The Plain Man. He has been named Favorite Writer at the Eagle Awards, and has also won an Inkpot Award for his comics work. He is currently working on a new Max August novel. Doug Moench has written novels, short stories, newspaper feature articles, weekly newspaper comic strips, film screenplays and teleplays. Moench has worked for DC Comics, Marvel Comics, Dark Horse Comics and many other smaller companies; he has written hundreds of issues of many different comics, and created dozens of characters, such as Moon Knight. Len Wein is the co-creator of Wolverine and the New X-Men. He is a former editor-in-chief of Marvel Comics, Disney Comics, and Top Cow Comics. His previous work includes The X-Men Masterworks, The Untold Legend of Batman, and Wonder Woman: Gods and Mortals. Gerry Conway is a prolific comics writer whose long career includes co-creating The Punisher for Marvel Comics, and Firestorm for DC. In the 1970s he wrote long runs on AMAZING SPIDER-MAN and the FANTASTIC FOUR before moving to DC. In the 1980s he moved into screenwriting, working on the features Fire and Ice and Conan the Destroyer, and has since written and produced TV series including The Father Dowling Mysteries, Matlock, Law Order and many others. Roger Stern has written for radio, television, the stage, and the Internet. Stern has written hundreds of stories about such diverse characters as Green Lantern, Supergirl, Superman, Starman, the Atom, and the Justice League for DC Comics; and Spider-Man, Captain America, Doctor Strange, the Incredible Hulk, Iron Man, and the Avengers for Marvel. His first prose novel, The Death and Life of Superman, was a New York Times bestseller.