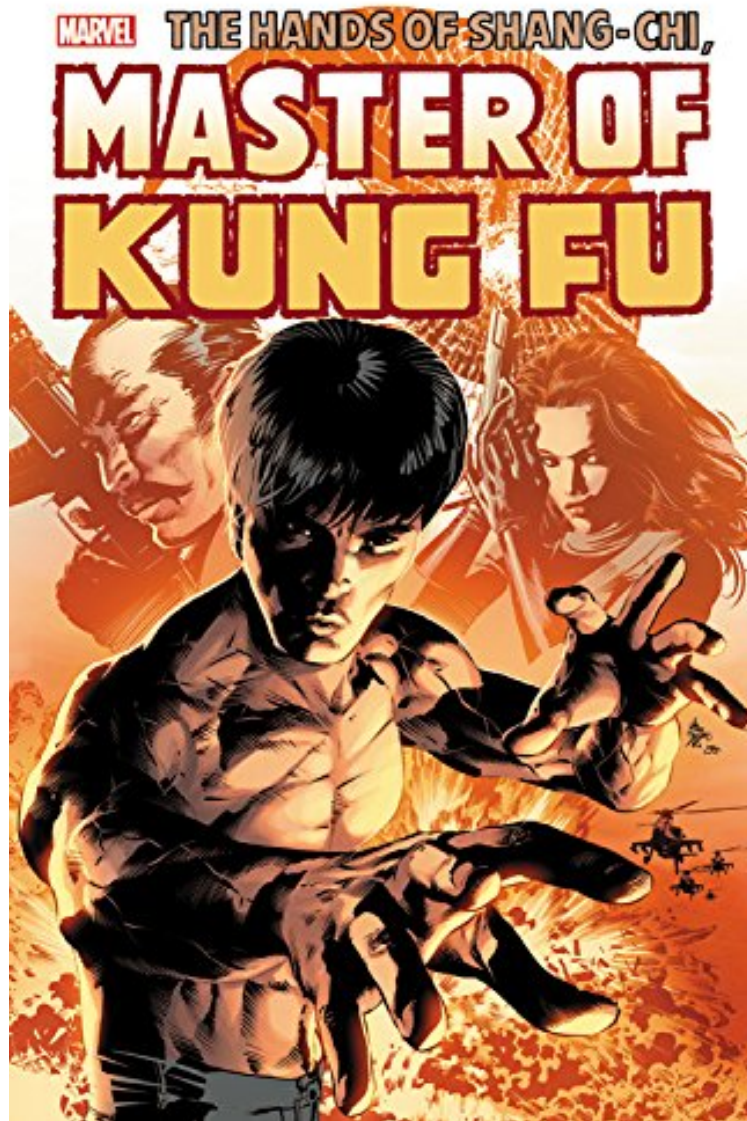


[Read ebook] Shang-Chi: Master of Kung-Fu Omnibus Vol. 3 (The Hands of Shang-Chi, Master of Kung-Fu Omnibus)

Shang-Chi: Master of Kung-Fu Omnibus Vol. 3 (The Hands of Shang-Chi, Master of Kung-Fu Omnibus)

Doug Moench

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#761953 in Books Moench Doug 2017-03-14 2017-03-14 Original language: English 11.13 x 1.38 x 7.50l, .0
#File Name: 1302901311704 pages Shang Chi Master of Kung Fu Omnibus Volume 3 | File size: 39.Mb

Doug Moench : Shang-Chi: Master of Kung-Fu Omnibus Vol. 3 (The Hands of Shang-Chi, Master of Kung-Fu Omnibus) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shang-Chi: Master of Kung-Fu Omnibus Vol. 3 (The Hands of Shang-Chi, Master of Kung-Fu Omnibus):

4 of 4 people found the following review helpful. The ultimate Master of Kung-Fu By imacwesker It is very interesting to discover Mike Zeck's art, before he got the fame with Punisher and Captain America ;-). Zeck and Gene Day really worked well together, and give us a very feline Shang-Chi. While I love Paul Gulacy's art, and think that his covers on MoKF are some of the best in the business, I can't help but think that the ultimate Shang-Chi is Zeck and Day's. Agile, feline, deadly.

1 of 2 people found the following review helpful. One of the best series to come from Marvel's heyday in the 70's By Brett Newton Another Marvel Classic finally being reprinted! One of the best series to come from Marvel's heyday in the 70's!

7 of 7 people found the following review helpful. Moench and Zeck maintain high quality By Jim Davis The third of four Shang-Chi, Master of Kung Fu omnibuses is something of a change of pace, both in the literary and the artistic sense. Artistically, the series settles in with Mike Zeck as the regular artist. While Doug Moench loyally gushes over Zeck in his introduction, I think most readers will view Zeck as a definite step back from Paul Gulacy. Zeck certainly has his strengths and his run gave the book a consistent look, a quality that is not to be underestimated. He has two primary inkers in this collection. Bruce Patterson did the first five or six issues and Gene Day did the rest. I think Day's inks look the best. From a literary point of view the focus is more on character growth in this book than in the previous two. Shang-Chi is finding it more and more difficult to deal with the constant violence and in one memorable scene breaks down completely. Moench's own cynicism comes to the forefront as MI-6 becomes a rogue agency and Smith and company quit and go into business for themselves. Fu Manchu has his obligatory story arc lasting seven issues but it is far more memorable for the character interactions than the plot. The latter started out interestingly enough but quickly left the rails and descended into inconsistency and absurdity. But most stories were entertaining and usually quite good and by the end of the volume all the characters have become more three dimensional and well rounded. The peak of the collection for me comes towards the end with the 100th anniversary issue. Extras are rather thin with a few house ads and some original and unused art. But to compensate we get a bonus What If? issue which explores an alternate time line. Doug Moench also contributes yet another interesting six page introduction. Highly recommended; if you liked the previous two volumes there's little reason to think you'll not like this one. Marvel is to be congratulated for making the effort to secure the rights to reprint this property with licensed characters.

Shang-Chi continues to have his deadly hands full with foes like Shockwave, the sinister Agent Syn and the weapons-master Zaran! But will his mastery of kung fu be enough to overcome monstrous menaces and the mindless minions of Mordillo? He thought he'd seen the last of his most bitter enemy -but an unholy resurrection will bring Shang-Chi face to face once again with his fearsome father Fu Manchu! And the family reunion will get even more bitter when Shang's sister Fah Lo Suee renews their sibling rivalry. There'll be gang wars, death cults and mind-blowing martial arts mayhem on land and on sea! Plus: what if the Master of Kung Fu fought on the side of Fu Manchu?

COLLECTING: MASTER OF KUNG FU (1974) 71-101; WHAT IF (1977) 16