

(Ebook free) Shazam! Vol. 1 (The New 52): From the Pages of Justice League

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Geoff Johns

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Geoff Johns : Shazam! Vol. 1 (The New 52): From the Pages of Justice League before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shazam! Vol. 1 (The New 52): From the Pages of Justice League:

0 of 0 people found the following review helpful. An impressive reboot of a classic character by Johns and Frank! By Iowa Writer The original Captain Marvel gets the New 52 treatment as simply Shazam. Collecting the back-ups from Justice League, this tells the full origin of Billy Batson, a young orphan that gains super powers and a control over the

magics of the world. The book features several call outs to classic Captain Marvel continuity as Shazam builds to an awful conflict with a newer darker Black Adam. Johns' love for the conventions of the characters are obvious, even as he brings a few different ideas to play with the new version of the character. Highly recommended for old school Fawcett fans and new readers alike. 2 of 2 people found the following review helpful. Innocence Lost By Mauricio P A Macedo This is an amazing reimagining of the story of Shazam, the classic Captain Marvel. Yes, reimagining, not retelling. DC took the opportunity of its line-wide reboot of the New 52 to rid itself of some bothersome baggage that the character had, such as the Captain Marvel name, which was always in dispute with Marvel Comics, and that legal restrictions prevented them from using in covers, as well as many similarities the character had with Superman. It's a pretty great story by Geoff Johns, in which many new elements are introduced such as Billy's extended family, and a different twist for Dr. Sivana. The art by Gary Frank is fabulous. Well, if I'm praising it so much, you might be asking yourself why only four stars. Because as a spectacular job as they did in recreating the character, unfortunately something critical to it fell through the cracks, that whimsical innocence that is such an intrinsic part of the "Ol' Red Cheese" (probably never again to be called that). Johns is without a doubt one of the best and most influential writers of this age, however, he tends to prefer a little bit too much gore and grim over fun, and that sure makes him kind of an awkward fit for a character like Shazam. It's certainly a great story, but fans of the old Captain Marvel, such as myself, might be left with a bad aftertaste in their mouths after reading this. I liked it a lot, but I still think that Jerry Orway's Power of Shazam was a better modernization of the character. It managed to keep that elusive whimsical innocence, at least. 11 of 12 people found the following review helpful. Modern Shazam By Guy with Beard I never could get into Shazam. It was a little weird having a young kid turn into this really powerful adult. He gets treated like an adult because no one knew he was a kid. It just seems like it would lead to some awkward or really inappropriate situations. Also he was a bigger boy scout than Superman even. No one is that goody good all the time. But this time around Billy is a troubled foster kid who has been bounced from home to home his whole life. He gets into trouble frequently and has trouble trusting anyone. There is a small streak of goodness in him though. So the wizard takes a chance on him and gives him the power. Billy promptly does what any kid like him would do. He uses his power to make money and wants to buy beer. When he comes up against an opponent who can hurt him, he runs away. To me, this is a much more believable character. It opens up more avenues to explore his character. I also enjoyed that Black Adam was not fully evil. He had good intentions and was a hero even though his methods make him a villain as well. I am also glad that they decided to lose Shazam being an acronym of various Greek Gods (and other things) and just tied the whole thing to magic in general. Overall I think this is a much fresher and interesting approach to the whole Shazam story.

Young orphan Billy Batson has bounced from foster home to foster home, but he's far from the ideal child. Brash and rude, Billy is a troubled teen that just can't seem to find a calling. But after a fateful night on a subway car, that all will change. Brought to the feet of the magical wizard Shazam at the Rock of Eternity, Billy is imbued with powers beyond any mortal man. By shouting the wizard's name--Shazam!--the young teen is mystically transformed into the powerhouse known as Captain Marvel! Now given abilities that make him Earth's Mightiest Mortal at the utterance of a simple phrase, will Billy make the right choices and do what it takes to become a hero? Or will he succumb to the poor choices of youth--and the villainous Black Adam! Geoff Johns and Gary Frank, the team behind the New York Times #1 best-selling graphic novel BATMAN: EARTH ONE, unite to re-invent Captain Marvel as a part of DC Comics--The New 52. Collected here for the first time ever is the series of back-ups that ran in the pages of Johns' critically acclaimed JUSTICE LEAGUE. Collects JUSTICE LEAGUE #0, 21 and stories from JUSTICE LEAGUE #7-11, 14-16, 18-20.

From Booklist Once a more whimsical, humor-centered version of Superman, Shazam gets a modern makeover from Johns, main architect of DC's revamped New 52 universe. No longer a smiling, can-do post-Depression era orphan, Billy Batson is now an angry, resentful snot-nosed punk who cons his way into a kindly foster family's care, where he proceeds to alienate his welcoming (and racially diverse) foster siblings. But when an ancient wizard passes on a legacy of power to him, just as an ancient evil from the wizard's past reemerges, Billy needs to embrace not only the good in himself but also the power of family. Johns, always at his sharpest when reimagining and streamlining an origin tale, darkens and deepens some of the character's hokiest elements and does so without tying them to an involved, new-reader-repelling backstory, creating a more palatable treat for longtime readers and superhero novices alike. Frank, among mainstream comics' finest craftsmen, provides standout art that grounds the action in reality and gives it dramatic weight with solid, beautifully expressive character work and gritty, exciting battle choreography. -- Jesse Karp About the Author Geoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. Johns is the author of The New York Times bestselling graphic novels Aquaman: The Trench, Blackest Night, Green Lantern: Sinestro Corps War, Justice League: Origin, Superman: Brainiac and Batman: Earth One which hit #1 on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics. Johns was born in Detroit and studied media arts, screenwriting, and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of

Superman: The Movie. He and his mentor Donner later co-wrote Superman: Last Son featuring the return of General Zod. Johns has written for various other media, including episodes of Smallville, Arrow and Adult Swim's Robot Chicken, for which he was nominated along with his co-writers for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.