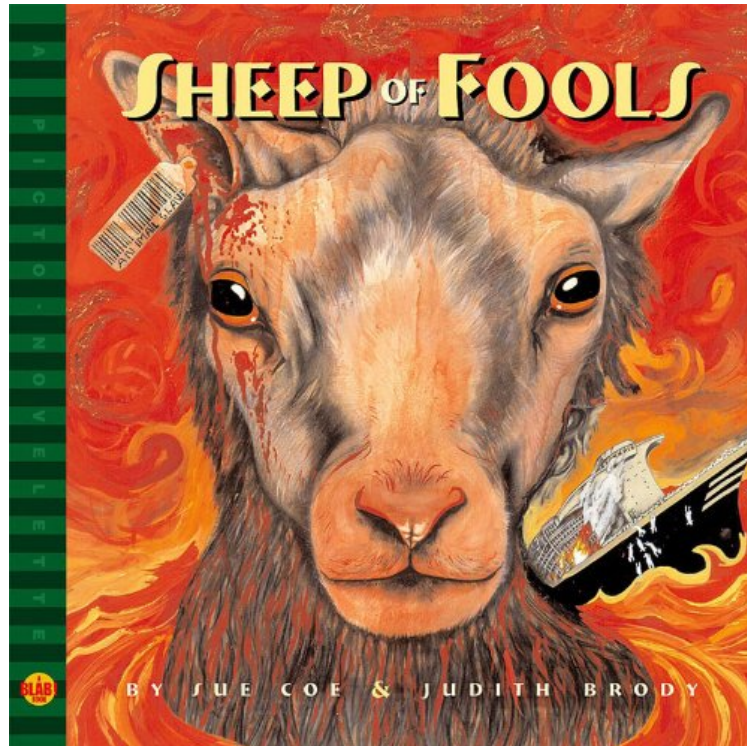


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Sheep of Fools (Blab! Books)

Sue Coe

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Sue Coe : Sheep of Fools (Blab! Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sheep of Fools (Blab! Books):

1 of 1 people found the following review helpful. A most disturbing illustrated book on cruelty to animals By C. Collins Sue Coe is an amazing artist and her drawings and paintings of the cruelty that humans impose on other animals is very frightening and upsetting. The book is designed in a format similar to a child's picture book but the images between the covers are disturbing and consciousness raising. Some of the pictures would certainly upset a child since they certainly upset adults. Sheep are the primary victims of man's cruelty in this book. The images are accompanied with text by Judith Brody and tell a story of how mankind moved from a life of connection to sheep primarily for their wool to a factory farm where slaughter and other cruelties are imposed on the poor animals in routine fashion. The images of pregnant sheep being slit open so that the fetus can be extracted, killed, and skinned for Persian lamb coats is horrifying. The book raises consciousness about how we kill other mammals and the manner in which we kill those animals so that the general public does not know about the cruelty we impose on those who share the earth with us. 11 of 11 people found the following review helpful. A must-read book for the general public By Laura F. Sheep of Fools is such an important topic, thank goodness someone is writing on this subject to educate the general public of the abuses animals raised for their meat and their skin endure. Society has become numb to feeling compassion for beings other than human, especially en mass. The lonely lamb wandering the fields searching for it's mother kindles a soft spot in many a person's heart. But raise that lamb in a factory farm, lined up with hundreds of other sheep, their fate to end up on our plates as lamb chops, and all we can do is salivate. We have become a nation in

which "ignorance is bliss" defines our reaction to the pain and suffering we inflict daily on animals. Sue Coe, Monte Beauchamp, and Judith Brodey, will hopefully open some eyes to the atrocities we excuse as satisfying our palates, and that one day soon, we will all realize that these animals are not put on this earth for human beings to exploit, rather they are sharing this world with us and the sooner we realize that, the sooner the violence can stop. 6 of 6 people found the following review helpful. No wool over her eyes By eatplants Thank goodness for truth-tellers like Sue Coe. As in her earlier books, she sees past industry propaganda and tells the truth about how animals are abused out of the public's view. Such creative and gripping story telling - no, make that truth telling - are in short supply today. I love her images, even though they make me shudder and sometimes cry. If you never thought about where your wool or lamb chops come from, this is a book that will expand your understanding and awaken your compassion. Thanks to all three authors for writing and illustrating this honest look at the sheep industry.

This is the second 'Blab! Storybook', a series of graphic novels showcasing artists from Monte Beauchamp's award-winning Blab! anthology, presented in a faux-children's book format, though aimed squarely at grown-ups and young adults.

From Publishers Weekly Longtime activist illustrator Coe has produced a striking new work. In a storybook format, Coe details the horrific conditions of the sheep industry. The book begins with a series of annotated songs complete with rhyming couplets: "Song of the Medieval Shepherd," "Song of the Venture Capitalist" and finally "Song of the Modern Shepherd," all describing the processes and economies behind the slaughter of sheep. The middle section is taken up with the gory details of the ocean and land transportation of the herds, including near-Biblical accounts of sinking ships and tens of thousands of drowned sheep. The last stop is the slaughter and serving of the animals. Coe accomplishes this narrative through layered, exacting images that combine a precise attention to detail with an expressionistic sense of mood and composition. All the facts are there, but radically enhanced by Coe's empathetic brushstrokes. The only thing hindering this book is the writing by Coe and coauthor Brody: the rhyming couplets fade in and out throughout, and the prose is somewhat overblown and precious, as if trying to compete with, rather than complement, the art. Nevertheless, few people will feel like chowing down on a lamb kebob after reading this book. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Sue Coe was born in England and emigrated to New York City in 1972. Her work has appeared in The New York Times, RAW, and TIME Magazine, and her paintings have been exhibited in galleries and museum around the world, including New York's Museum of Modern Art. Her previous books include How to Commit Suicide in South Africa (1983), X (1986), Dead Meat (1996) and Pit's Letter (2000). Judith Brody co-authored Bully with Coe in 2004.