

Sheltered Volume 1 TP

Ed Brisson

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Ed Brisson : Sheltered Volume 1 TP before purchasing it in order to gage whether or not it would be worth my time, and all praised Sheltered Volume 1 TP:

0 of 0 people found the following review helpful. Great Art, Ehhhh WritingBy E. JonesI bought a whole lot of "Volume 1" comics at once, and out of them all, I really had the most hope for this one. I love the Lord of the Flies and stories of survival, particularly with the young and morally undeveloped, but while I enjoyed this book, nothing really stuck with me. There were a couple scenes of fantastically represented violence, but nothing that gave me the chills I

thought it should. That said, I think the art is AMAZING. Christmas's style is right up my alley and a great fresh breath of air. I might get the next volume or two but I will probably wait for them to be on sale. 0 of 0 people found the following review helpful. I enjoyed the book. By Parker Quinn I bought this on a whim not knowing what to expect. I enjoyed the book, and am now anticipating the next volume. 0 of 2 people found the following review helpful. Eh. By Johnny Thorn. Eh. It was like Children of the Corn but not as good. At least this book is cheap and ok to read but I will not be buying anymore of these books. I mean who doesn't want to kill their parents and yeah it is nice to have some weird story behind it that totally is Children of the Corn + Lord of the Flies + Winter. I didn't like it but maybe you will.

A PRE-APOCALYPTIC TALE OF SURVIVAL AT ANY COST. The men and women of Safe Haven have been preparing for any-and-all end of world scenarios for years. However, their bunkers, weapons and training can't save them from the one threat they never could have expected: Their own children.

From Booklist The adults of Safe Haven stockpile guns, food, and supplies, prepared for any disaster, whether natural or man-made. But the real threat comes from within, as their own children turn on them. Lucas leads the teenage killers, claiming a disaster is coming and sacrifices are necessary, but outsider Victoria and her friend Hailey doubt his motives and must try to survive long enough to escape. Brisson and Christmas add a sinister twist to the highly popular dystopian-apocalyptic theme in this fresh new series. Though the other characters can sometimes blend together, smart and resourceful Victoria is a standout and a terrific audience stand-in, serving as the lone voice of reason amid violent panic. Christmas can go over the top when drawing emotional scenes, but his teens look like real teenagers, and the realistic color palette makes the blood and muzzle blasts pop. These elements, along with the increasing destabilization of Lucas command and the efficiency of the children's cold-blooded violence, build tension right up to the end, leaving readers eager for the next installment. --Snow Wildsmith