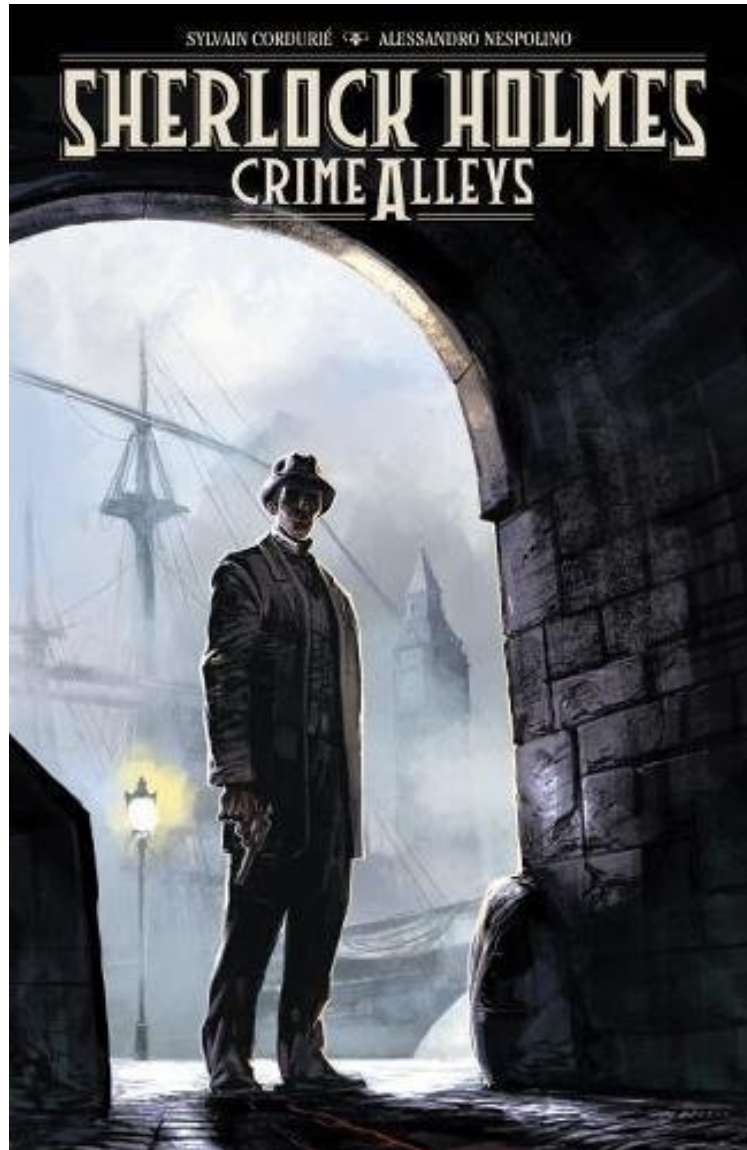


Sherlock Holmes: Crime Alleys

Sylvain Cordurie

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Sylvain Cordurie : Sherlock Holmes: Crime Alleys before purchasing it in order to gage whether or not it would be worth my time, and all praised Sherlock Holmes: Crime Alleys:

1 of 1 people found the following review helpful. Sherlock Holmes: Crime Alleys By Marablaise A follow-up to Sherlock Holmes and the Vampires of London. The year is 1876 and a brilliant young virtuoso violinist is kidnapped. He is not the first one to get taken without a demand of ransom. Several people in England's intellectual and scientific society's have disappeared. But this young man is a friend of Sherlock Holmes and Holmes will not stop at anything to

find what had happened to him and the rest of the people that has been taken. I read Sherlock Holmes and the Necronomicon, another follow-up to Sherlock Holmes and the Vampires of London a little while ago and found that one quite good. I love the mix of paranormal and historical mystery. And, I love a graphic novel with really good artwork. Luckily this one just as the Sherlock Holmes and the Necronomicon have both a good story and the artwork is marvelous. This volume lacked the paranormal angle that I so loved with Sherlock Holmes and the Necronomicon. Sure the explanation to what happened to the missing men, why just they were taken was interesting. And, despite the lack of paranormality was the story good. One can see how this story came to form the Sherlock Holmes that we met years later. This volume also introduced Sherlock to Moriarty. I was a bit confused about that at first as they knew each other in Sherlock Holmes and the Necronomicon. But, after some research did I discover that this story takes place seventeen years before Sherlock Holmes and the Necronomicon. One thing that is interesting is that it is explained in this story how Moriarty came to meet his servant that is in Sherlock Holmes and the Necronomicon. I'm always interested to read a good Sherlock Holmes story, regardless if it is a graphic novel or a book and I find this series by Sylvain Corduri is really good. The art is superb and the stories so far feel very interesting and original. I have yet to read Sherlock Holmes and the Vampires of London, but I hope to do so one day. I want to thank the publisher that provided me through Edelweiss with a free copy for an honest review.

0 of 0 people found the following review helpful. The story isn't paranormal like the first two graphics but it is a little ...

By Nicola Mansfield I've read the previous two books by Corduri which have been translated into English and was excited to read this one. It was surprising then to find "Crime Alleys" doesn't take place in the same paranormal world as the other two. This book features a young Sherlock Holmes, the "budding detective". We find him flatmates with a virtuoso violinist and the two of them are buddies with a Scotland Yard detective named Colin Pike. Notice the disappointing absence of Holmes' famous colleagues. Holmes and Pike get involved in the case when Ron, the violinist, is the next man in a string of elitists who have been kidnapped and declared missing over the last few months. Here Sherlock also meets for the first time the Moriarty family, a young James, but more importantly, the patriarch, his father, Henry. The story isn't paranormal like the first two graphics but it is a little out of this world featuring a mad scientist-type plot with a contraption more science-fiction than realistic and a leader called "Most High Lord" who can't be human with his all over body hair and claws. A decent enough story, though a little off the grid, and not what I was expecting.

1 of 1 people found the following review helpful. Good plot and illustrations

By Gonza One of the saddest non original stories of Sherlock Holmes I have ever read. Good plot and illustrations, looking forward to read others.

Una delle pi tristi storie non originali di Sherlock Holmes che io abbia mai letto. Buona trama e bei disegni, spero di poterne leggere altre.

It is the spring of 1876, and members England's intellectual and scientific communities are disappearing without ransom or a trace. When the kidnapers target a brilliant young virtuoso violinist--who also happens to be a close personal acquaintance of Sherlock Holmes--the great detective goes on the hunt. But the mastermind behind the abductions may prove too cunning even for Holmes!

About the Author Sylvain Corduri is a writer of French comics. He was born on May 19, 1968, in Neuilly-sur-Seine, France. After training at the Beaux-Arts d'Angers and discovering the world of role play in Oriflam at Archeon, he began writing fantasy and science-fiction comics. He has written many Sherlock Holmes comics including Sherlock Holmes and Vampires London, Sherlock Holmes Crime Alleys, Sherlock Holmes: Chronicles of Moriarty, and Sherlock Holmes and the Necronomicon. Corduri lives in Angers, France.

Nespolino Alessandro was born in Naples in 1971. He was a student at the International School of Comics in Rome. He has worked for Star Comics and Soleil and has contributed to such series as Adam Wild, TEX, Lazarus Ledd, and many others. Alessandro teaches at the School of Comics in Naples.