

Shigeru Mizukis Hitler

Shigeru Mizuki

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SHIGERU MIZUKI'S HITLER

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#254753 in Books 2015-11-17 2015-11-17 Original language: English PDF # 1 221.23 x 26.92 x 6.481, 1.00
#File Name: 1770462104296 pages | File size: 50.Mb

Shigeru Mizuki : Shigeru Mizukis Hitler before purchasing it in order to gage whether or not it would be worth my time, and all praised Shigeru Mizukis Hitler:

4 of 4 people found the following review helpful. Thoroughly enjoyable By Love Essence I immediately became a huge Shigeru Mizuki fan after reading this book. Led me to also read his series of books on Japan (between 1920s to 1989) and loved them all too. Very interesting account of Hitler's pre-military days and how he rose to "fame" and then how it all ended for him. I was amazed and intrigued throughout. However must warn readers that his books are written in the traditional Japanese format, which means the book must be read from (what we know as the) back to front. And for each page, the panels and speech bubbles have also got to be read from right to left. It took me quite awhile to get used to this. Totally worth the "trouble" :D 2 of 2 people found the following review helpful. Brilliant merging of graphics and history By kudzu9 I wanted to get an overview of Hitler's life, and, given the stacks of books waiting to be read

around my study, didn't feel I had time for another 1000-page biography right now. I was also curious to see what the vision might be of a Japanese artist and story teller who was an adult during WWII, and his take on Hitler vis-a-vis the Axis alliance. This was an excellent and accessible portrayal of Hitler's rise to power and the war years. It gave key facts and milestones, as well as interesting insights into Hitler's drive, tactics, and personality. And the graphic style was as excellent as Mizuki's other books, such as his terrific "Showa" multi-volume series on the history of Japan from the 1920's to the late 1980's. The book is very readable and provides a number of excellent footnotes and a very comprehensive glossary of all the key actors in Hitler's personal and political life. While this book will not substitute for a scholarly biography of Hitler, it is a worthwhile addition to the library of both casual readers and WWII buffs. 0 of 0 people found the following review helpful. Five Stars By Steven Murdock Not bad at all!

A master cartoonist and veteran tells the life story of the man who started the Second World War Seventy years after his death, Adolf Hitler remains a mystery. Historians, military tacticians, and psychologists have tried in vain to unravel his complex motivations for leading Germany into the Holocaust and World War II. With "Shigeru Mizuki's Hitler," the manga-ka ("Kitaro," "NonNonba," "Showa: A History of Japan") delves deep into the history books to create an absorbing and eloquent portrait of Hitler's life. Beginning with Hitler's time in Austria as a starving art student and ending with a Germany in ruins, "Shigeru Mizuki's Hitler" retraces the path Hitler took in life, coolly examining his charismatic appeal and his calculated political maneuvering. The Munich Beer Putsch, Hitler's ascent to chancellor, the sudden death of his half-niece Geli, the Battle of Stalingrad, his relationship with Eva Braun, and his eventual demise: all are given equal attention in this thorough and compelling biography. In Mizuki's signature style, which populates incredibly realistic backgrounds with cartoony people, Japan's most famous living cartoonist has created an overview of Hitler's life that is as fascinating as it is informative.

Showa is literature, illustrated or not, at its finest: a story that sweeps you off your feet only to find, when you return to Earth, that nothing looks quite the same. Los Angeles Times on "Showa: A History of Japan" About the Author Born March 8, 1922 in Sakaiminato, Tottori, Japan, Shigeru Mizuki is a specialist in stories of yokai and is considered a master of the genre. He is a member of the Japanese Society of Cultural Anthropology, and has traveled to more than sixty countries around the world to engage in fieldwork on the yokai and spirits of different cultures. He has been published in Japan, South Korea, France, Spain, Taiwan, and Italy. His award-winning works include Kitaro, Nonnonba, and Onward Towards Our Noble Deaths. Mizuki's four-part autobiography and historical portrait Showa: A History of Japan won an Eisner Award in 2015.