

[FREE] Shinku Volume 1 TP

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Ron Marz

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#3240382 in Books 2012-11-27 Original language: English PDF # 1 10.00 x .60 x 6.60l, .60 #File Name: 1607064804160 pages | File size: 31.Mb

Ron Marz : Shinku Volume 1 TP before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shinku Volume 1 TP:

0 of 0 people found the following review helpful. The last of a samurai clan taking on ancient vampires? What's not to like? By gonzotgreat23 Taking vampires out of middle Europe or middle American might seem like an odd thing to do, but it works very well in this book. Set in modern Japan, Shinku takes the idea of the last samurai of her clan still fighting a war against the vampires that eliminated all samurai from Japan. It's graphic in its violence, and is rated for

adults, and worth every penny I paid for it. The premise works, it's set for a long run and I can't wait to see the twists and turns that are signature from Ron Marz. 0 of 0 people found the following review helpful. Violence over substance. By S. Penrose I love when genres mix, so vampires and samurais sounds great to me. Sadly, the payoff is an unfunny Buffy with over the top violence to seem edgy. Ron Marz doesn't breath life into these characters that could have a ton of interest. The plot is too mundane and there are huge coincidences that Marz is better than. The art by Lee Moder is a big plus. It carries the simple story. Overall, this is not worth the money or time. Sadface. 0 of 0 people found the following review helpful. Don't read comics? Read this anyway. By Russ Burlingame Shinku is one of those stories where you hear the premise and your first thought is, "How the hell hasn't anyone done that before?" It's inspired. The story of Shinku, the last survivor of a samurai clan battled to extinction by a rival clan of vampires, is one of those stories that validates comics as an art form independent of other visual media because, while the story is strong enough and the characters compelling enough to stand in any medium, it wouldn't be the same anywhere but in comics. Why? Lee Moder's art style is dynamic and beautiful -- even the scenes of carnage and violence are beautiful. And he imbues his characters with a life that's hard to explain. Even an expository sequence, or something where someone is being treated in the infirmary, crackle with a kind of kinetic appeal that makes the page exciting. Also, like the superheroes that dominate most comic books from major publishers in the U.S., this story would probably be expensive to do right on film. That means comics provide the writer an opportunity to provide his full, unfiltered vision without worrying about an effects budget. You know what happens when you give a mind like Marz's the opportunity to write more or less without restrictions? Nothing but good things.

Bloody horror meets martial-arts mayhem in the first collection from the sold-out series by Ron Marz (Witchblade, Artifacts) and Lee Moder (Wonder Woman). The last surviving member of a samurai family wages a one-woman war against a clan of vampires in modern-day Tokyo in the first story arc from the acclaimed new series. If you like your vampires to sparkle, look elsewhere! Also contains a cover gallery, sketchbook, pin-ups, and the rare black, white, and red Ashcan edition.