

Showcase Presents: Batman Vol. 6

Dennis O'Neil

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Dennis O'Neil : Showcase Presents: Batman Vol. 6 before purchasing it in order to gage whether or not it would be worth my time, and all praised Showcase Presents: Batman Vol. 6:

2 of 2 people found the following review helpful. A Solid Period for the Dark KnightBy Elvin OrtizThis volume contains Batman and Detective comic issues from February 1971 to September 1972. By this time, the dark knight characterization of the Batman was solid; the plots were more realistic; and the writing along with the artwork had matured. Continuing from 1970, Dennis O' Neill and Frank Robbins write most of these stories, while Robert Kanigher and Len Wein add one tale each (Asylum of the Futurians, Batman #229 and The House that Haunted

Batman, Detective Comics, February 1971). In spite of having two writers for the Batman, the tone and mood for the Batman issues is similar. In the art, DC continues focusing on realistic art with Neal Adams, Irv Novick, Bob Brown, and Dick Giordano; and Michael WM Kaluta illustrates a few covers in 1972. Frank Robbins' art distinguishes itself in this series being more cartoonish and perhaps, being closer to the very early period of Batman when Bob Kane started drawing him. In spite of the fact that Robbins' art is outstanding in establishing mood and atmosphere, and it also makes a good representation of people, it is not the kind of art to be enjoyed in black and white formula. Seeing the original artwork with Robbins' inking will show you how effective his art is in Batman stories. Although I could not tell about the mature writing during my childhood, I notice now the poetry in most of these narratives, O'Neill, Wein, and Kanigher excelling at this (Wein will have more to write later on). Most of the stories are basic detective work of murderers and robberies that people often watched on TV detective programs. While O'Neill introduces his Ras Al Ghul saga and the villain's daughter Talia, he also revives Two Face from the old villain gallery; and Robbins writes and illustrates a Man-Bat story and the man with ten eyes. This is a great tome for the Batman fan. I wish they would make the others quicker.

4 of 4 people found the following review helpful. Classic Early 70's Batman By Timothy R. Vintage early 70's Batman tales that have the Classic Denny O'Neil / Neal Adams team and under rated writers and Artists like Frank Robbins, Irv Novick, Dick Giordano, and Bob Brown. The Black and White reprint book features Batman Stories from Batman 229 -244 and Detective comics 408 -426. These are great done in one stories and includes the Classic Ras Aghul Saga and great mystery detective stories starring Batman. The Back up Robin, Batgirl and reprints when the books were 48 pages are not included. You can find those original backups in The Batgirl and Robin Showcases respectively. A great compilation of my favorite era of Batman stories. For the price well worth picking up. If you have not read these you are in for a treat. The Frank Robbins art may not be to every taste but he plots and executes some spooky mystery stories. You can get all the Adams stories in more expensive color volumes but they look great in black and white Thought they were done with the Showcase volumes so it was a pleasant surprise to see this listed.

0 of 0 people found the following review helpful. When Batman met Ra's Al Ghul and became dangerous By Brad Barnes This volume includes the stories which introduced Ra's Al Ghul and his daughter Talia who remain the most distinctive Batman villains of the Modern Era. An eco-terrorist before the Green Movement became mainstream, Ra's Al Ghul's villainy star is currently on the wane, but his entrance, here, remains an expert example of what a great Batman saga looks like. Also, we have a handful of Frank Robbins stories. Frank Robbins is best known as the creator of the Johnny Hazard newspaper strip, for Batman he is best remembered for having co-created Man-Bat with Neal Adams. In "Killer's Roulette", Frank Robbins has Batman go undercover as "John Hazard" to infiltrate a floating casino cruise ship where a murderer lures compulsive gamblers into playing Russian Roulette. This potentially ridiculous plot is expertly navigated by Frank Robbins, and his stories emphasize the Detective in our Darknight Detective with unerring effectiveness. This is a remarkably vigorous era of Batman stories with Denny O'Neil and Frank Robbins trading writing duties, ably assisted by Neal Adams, Irv Novick and Bob Brown (all inked by Dick Giordano) on the art. The strongest stories have been reprinted ad nauseam, but there are plenty of neglected gems to be rediscovered here for every Batman fan.

In this new, value-priced collection of tales from the early 1970s, Batman returns his roots as the Dark Knight Detective, operating on his own in the shadows of Gotham City. With Robin away in college, Batman faces new foes and old including Two-Face, Man-Bat and Ra's al Ghul. This collection features stories by the renowned GREEN LANTERN/GREEN ARROW team of writer Dennis O'Neil and artist Neal Adams, who brought a new sense of purpose to comics' greatest detective. Collects BATMAN #229-244 and stories from DETECTIVE COMICS #408-426.

About the Author Dennis O'Neil began his career as a comic-book writer in 1965 at Charlton, where then-editor Dick Giordano assigned him to several features. When Giordano moved to DC, O'Neil soon followed. At DC, O'Neil scripted several series for Giordano and Julius Schwartz, quickly becoming one of the most respected writers in comics. O'Neil earned a reputation for being able to "revamp" such characters as Superman, Green Lantern, Captain Marvel -- and Batman, whom O'Neil (with the help of Neal Adams and Giordano) brought back to his roots as a dark, mysterious, gothic avenger. Besides being the most important Batman writer of the 1970s, O'Neil served as an editor at both Marvel and DC. After a long tenure as Group Editor of the Batman line of titles, he retired to write full-time.