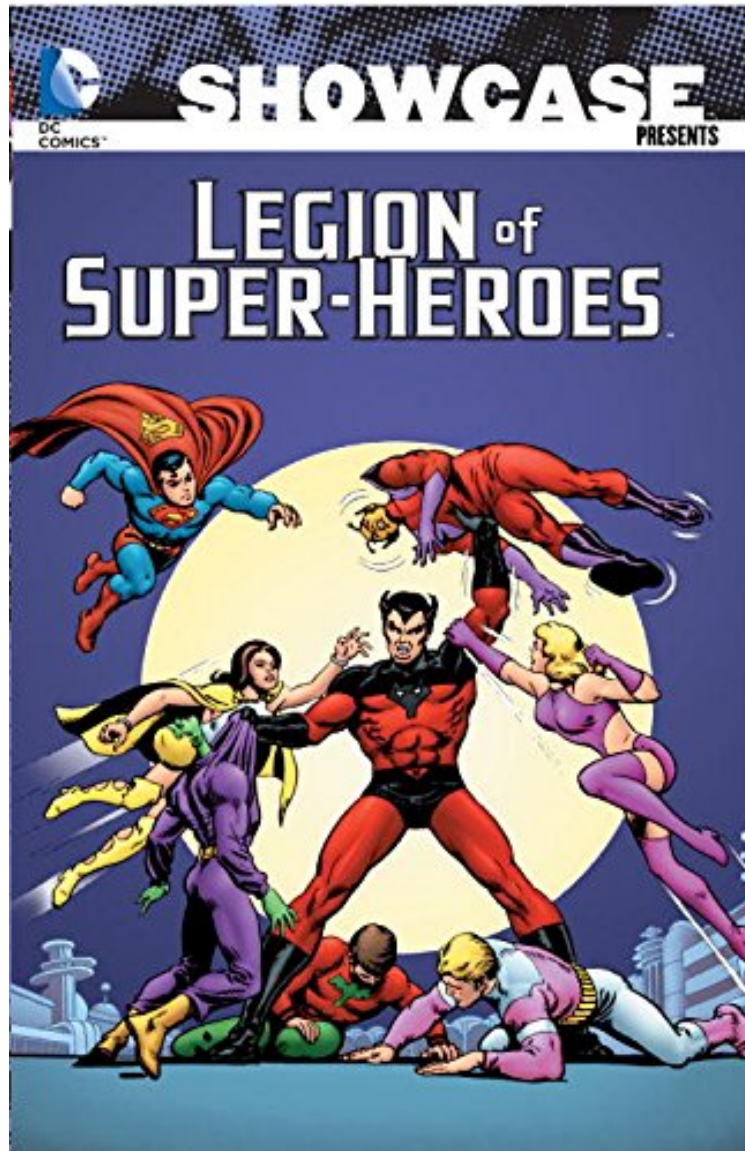


(Download free pdf) Showcase Presents: The Legion of Super-Heroes Vol. 5

Showcase Presents: The Legion of Super-Heroes Vol. 5

Cary Bates

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Cary Bates : Showcase Presents: The Legion of Super-Heroes Vol. 5 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Showcase Presents: The Legion of Super-Heroes Vol. 5:

4 of 4 people found the following review helpful. Gap Filled By Kenozoic This collection is exactly how DC should approach a new "Legion" title. Smaller teams and/or solo missions, with the occasional major story arc. The art of Dave Cockrum and Neal Adams on most of the stories, plus the many covers drawn by Nick Cardy, make this book a must-have for fans of their work. It was fantastic to be able to fill in this gaping hole in my collection, as I was missing

(and had not read) most of these stories, though I have most of the ones surrounding them. The "Erg-1" story was the first "Legion" story I ever read as a kid, and it sucked me into the team's adventures immediately. 0 of 0 people found the following review helpful. Cockrum at the top of his game, before he got sketchy. By W Mianeck. If you're a fan of the late Dave Cockrum's artwork, then I believe this is ESSENTIAL. I'm a fan, but, starting towards the end of his first run penciling Marvel's UNCANNY X-MEN, I was disappointed to find his pencils either inked carelessly by others or the pencils themselves were becoming increasingly sketchy, composition seemed rushed at best and it just wasn't special anymore (except for the many covers he did for Marvel, which were almost universally excellent). However, the art in the first half of this volume is what grabbed my imagination as a kid and both thrilled and inspired me. Here, you see many stories in which the Legionnaires become individual characters, especially in facial details and at times in body language as well. Separated from the coloring of that period, which often flattened areas of dark value, Cockrum's pencils (with the almost entirely excellent matches of inkers here) often pop off the page. Especially his impressive and dynamic layouts in which characters are flying. And the stories are often quite interesting or at least try to tell slightly more mature stories and experiment with twist endings and reveals. The art by his successor Mike Grell are, especially at first, almost as powerful, and even at their worst, are distinctive and give the 30th Century its own look (and leave behind some of Cockrum's STAR TREK homage. Inevitably, some younger readers are going to be baffled, bothered or annoyed by some of the costume designs of this period. With a few exceptions, (such as Tyroc) I disagree. Partly because I was a kid at the time and I thought a lot of that stuff looked fresh and new. But, looking at them now, they were fun and funky and dynamic and didn't reflect "the Disco 70's" as much as some critics would have you believe. And both Cockrum and Grell drew some of the most lovely women comics had ever seen up 'til that point. (such as Laurel Kent) I mean, they even made Lana Lang look hot! If you can let go of the "where's the color" gripe and see this as an affordable opportunity to see two artists at (in my opinion) their prime and a series revitalized, there's a LOT to like. 0 of 0 people found the following review helpful. The best run of the Teen Superheroes! By Reviewer from Terra. I've been a Legion of Superheroes fan for many, many years. Of the years the legion has been around, this run, with art by the late Dave Cockrum and then up and coming Mike Grell, where the Legion uniforms, clubhouse and spaceships were redesigned, is my favorite. I only wish these were in color! Just a great volume!

This latest Showcase Presents Legion of Super-Heroes title collects adventures of the 30th century team originally published in the 1970s. These stories reestablished the Legion's popularity and introduced new heroes including Timber Wolf, Karate Kid and Wildfire. Includes artwork by The Uncanny X-Men co-creator Dave Cockrum and Warlord creator Mike Grell. Collects SUPERBOY AND THE LEGION OF SUPER-HEROES #193, 195, 197-220 and KARATE KID #1.

About the Author Cary Bates is a comic book and animation writer. He was born in Pennsylvania in the United States. Bates began submitting ideas for comic book covers to DC Comics at the age of 13, and a number of them were bought and published, the first as the cover to Superman #167 (February 1964). Bates began to sell stories to DC when he was 17. He is best known for his work for DC Comics on such titles as Action Comics, Captain Atom, The Flash, Legion of Super-Heroes and Superman. His other work includes the comic strips The Lone Ranger (1980-1983), Buck Rogers in the 25th Century (1981-1983), and Disney's Gargoyles TV series during the 1990s.