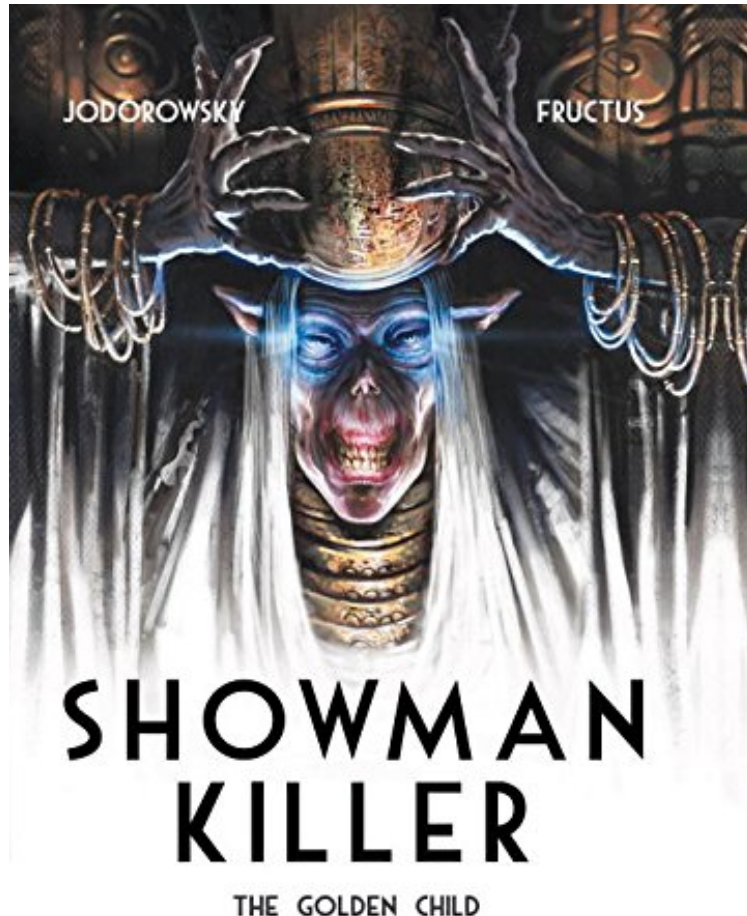


(Mobile book) Showman Killer 2: The Golden Child

## Showman Killer 2: The Golden Child

Alexandro Jodorowsky

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#726376 in Books 2016-07-12 2016-07-12Original language:EnglishPDF # 1 11.20 x .40 x 8.30l, 1.25 #File Name: 178276140356 pages | File size: 72.Mb

**Alexandro Jodorowsky : Showman Killer 2: The Golden Child** before purchasing it in order to gage whether or not it would be worth my time, and all praised Showman Killer 2: The Golden Child:

0 of 0 people found the following review helpful. Monster Pope and his talking seal friendBy Adam AdimentShowman Killer 2 is another over sized hardback comic book from Jodorowsky. It means all the usual up's and downs. You'll want to have read the first book cause this one can be figured out pretty quickly but some of the nuances will be missed. In this issue, you learn all about the villain and learn why you can't trust talking seals. You see why you want to read the previous book now? All kinds of nuance has been lost without it.I joke but Jodorowsky has created a pretty creepy villain here. It's playing with the illusion theme that's been running through the books. Once you learn his origin, it gets even wilder. In fact, the whole life as illusion stuff gets pushed even further with a rather

high number of the characters being quite literally imaginary in the story. Jodorowsky can never be accused of being boring or for that matter unambitious. He also makes the parenting theme explicit once again. It's retread in some ways for him but he knows the notes. The women in the story though have turned into weird mother figures and the Oedipal return the womb imagery and concepts get pretty out of control here. He later subverts it in a particularly creepy and Greek Furies sort of way. I think he's in on the joke but he might not be. The fun of Jodorowsky is you can never tell. It's also probably the most violent thing Jodorowsky has written since Royal Blood. Violence is typical in his work but this book is particularly more violent and gruesome than normal. The story of the Showman's mother is particularly nasty from a man known for writing things that are particularly nasty. The violence isn't just kept to the men either. A couple of babies get some 4th trimester abortions that mostly show off how nasty the villains are. It's played as dark comedy but is still jarring. Fructus again nails the illustration. He has more crazy things to draw in this book. Giant shrimp mixed with mosquito space ship monsters are just one example. Everything has become even more bio-mechanical in this book but it still maintains the JJ Abrams Star Trek qualities as well. He gets to draw even more stuff though as they still go to the planet where everyone looks and acts like it's China in the middle ages if it was at war with the Middle East. It's another solid volume and 3rd one comes out in December. You know if you're a mark or not by this point 0 of 0 people found the following review helpful. The Master By Rob C. It's Jodorowsky SO YEAH it is the F-ing best.

**A GENETICALLY ENGINEERED MERCENARY ASSASSIN IN OUTER SPACE** In a moment of madness, the heartless Showman Killer has found himself responsible for a helpless infant, forced upon him by the mysterious Ibis. The Showman Killer must unravel the mystery of the forces at work in the cosmos, and find out exactly why this child is so important.

About the Author Alejandro Jodorowsky is the Chilean film-maker and comic writer whose career has covered everything from mime work to screenwriting, though he is best known as the writer of *The Incal*, the seminal work of the comic book medium, created in conjunction with the late Moebius. Nicolas Fructus is an illustrator who began his career in video games and animation, culminating in his appointment as Art Director for Arxel Tribe Studio. In this capacity, he worked with comic book legends Moebius and Druillet. In 2001, he turned his attention to comics full time, and was widely praised for his exquisite coloring work. He launched *Showman Killer* with Jodorowsky in 2010.