

[Ebook pdf] SHOWMAN KILLER: HEARTLESS HERO

SHOWMAN KILLER: HEARTLESS HERO

Alexandro Jodorowsky

ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

#943606 in Books 2015-12-29 2015-12-29 Original language: English PDF # 1 11.10 x .40 x 8.301, 1.25 #File Name: 178276139X56 pages | File size: 50.Mb

Alexandro Jodorowsky : SHOWMAN KILLER: HEARTLESS HERO before purchasing it in order to gage whether or not it would be worth my time, and all praised SHOWMAN KILLER: HEARTLESS HERO:

3 of 3 people found the following review helpful. Metabaron meet Showman KillerBy Adam AdimentShowman Killer is pretty typical Jodorowsky sci-fi. You got an all powerful warrior mercenary, a child that is extra important to the galaxy/universe, evil clergy, big conspiracies, very middle ages inspired gender relations (honestly modern gender relations outside of western European influenced cultures), and a ton of wild images that would be impossible to produce on film. Your mileage may vary. If you've not read Metabarons or Incal, you'll have a little more to run on than those of us who've read more than they want to admit.He does have a few extra wrinkles here. I don't want to divulge them but mostly he seems to be playing with the whole idea of what kind of story he's really been telling or as he'd probably say in full dad humor showing. Yeah, there's guts, sex, violence, weird lizard lady pleasure robots, and a

space ninja, he's really telling a story about someone learning to be a parent underneath it all. It becomes more obvious once you realize the hero's skill is literally making holograms...that are somehow real. Either way, it's all misdirection and illusion and they talk about it constantly. So, maybe it is more than Metabarons redux. He certainly seems aware of it. Nicolas Fructus nails the illustration btw. Everything in this leaves an impression. It's not quite HR Giger but he incorporates the sexually charged images of machinery here while pasting it into a world that seems to incorporate Mad Max, the Middle East, China in the Middle Ages, and JJ Abrams inspired Star Trek. It's unlike anything I've ever seen and that's really all I'm asking. The only knock on this is that it's short but the book is hard bound, sturdy, and the paper is high quality. It's worth it if you're into this sort of thing. The presentation justifies a lot of the expense. 1 of 1 people found the following review helpful. Needs more, story loses strength in vol 2 By J. Lee I really like Jodorowsky. The Incal is amazing. I enjoyed The White Lama too. I'm giving 3 stars because it is much too rushed and the book is way too short (~50 pgs for \$15.99). It felt like I read a trailer. Come on, Titan. This first book with the same story could have easily been 100 pgs. It doesn't need to be hardcover too. The art could be improved as well. It's nice on some panels and then gets rough on other panels. Jodorowsky deserves better than this. Make this the series it can/should be, Titan. Update after reading vol 2 - The story lost quality/strength in vol 2. I hope vol 3 is better and has a good ending. I feel ripped off purchasing a 50 pg book for \$15.99. After reading vol 2 I'd say that this series can be skipped unless you just have to own everything Jodorowsky has ever made. Again, I love his stuff, but this is not his greatest work. I'm not happy with how Titan is going about selling this book too. All of it should have been placed in one hardcover. 0 of 0 people found the following review helpful. Five Stars By Juan R. Love it!

Alejandro Jodorowsky is the Chilean film-maker and comic writer whose career has covered everything from mime work to screenwriting, though he is best known as the writer of *The Incal*, the seminal work of the comic book medium, created in conjunction with the late Moebius. Nicolas Fructus is an illustrator who began his career in video games and animation, culminating in his appointment as Art Director for Arxel Tribe Studio. In this capacity, he worked with comic book legends Moebius and Druillet. In 2001, he turned his attention to comics full time, and was widely praised for his exquisite coloring work. He launched *Showman Killer* with Jodorowsky in 2010.

A Prophet Of Creativity... One Of The Most Inspiring Artists Of Our Time! - Kanye West "A beautifully paced and strikingly visualized opening salvo that makes you eager to get your hands of the continuing story" - Bookgasm "The painted art by veteran animator and illustrator Fructus depicts expressive and detailed characters, with subtle grays and earth tones punctuated by the occasional splash of violent, angry bright red, and a vibrant visual energy that balances illumination and shade to draw focus across each panel. The soft, organic edges of his characters and technology increase the dreamlike, hallucinatory quality of the script, and a last-act moment of personal evolution for *Showman Killer* hints at important future developments." - Publisher Weekly "Fans of Jodorowsky's cult films (e.g., *El Topo*) and other comic work will be thrilled to see a new title from him; enthusiasts of sf and European translations will be delighted by this fantastical story, which isn't like much else out there." - Library Journal About the Author A GENETICALLY ENGINEERED MERCENARY ASSASSIN IN OUTER SPACE In space, no one can hear you scream... especially when you're being murdered by the *Showman Killer*, a genetically engineered assassin devoid of any and all emotion! Until, that is, a fateful mission throws him into the path of the mysterious and fascinating *Ibis*...