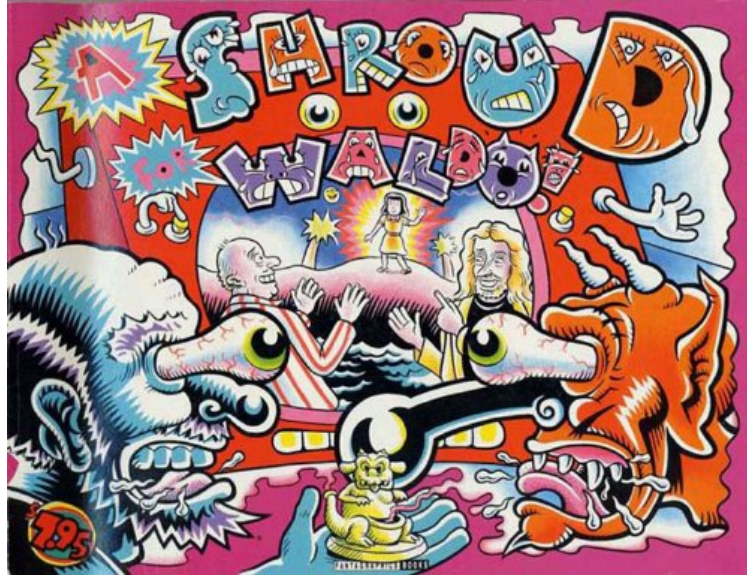


## Shroud For Waldo

Kim Deitch

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**Kim Deitch : Shroud For Waldo** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shroud For Waldo:

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Shroud For Waldo

From Publishers WeeklyUnderground cartoonist Deitch--who has influenced dozens of comics artists, especially Kaz ( Buzzbomb )--ultimately disappoints with this collection of his Waldo strip, the story of a drunken lout who thinks he's a cat. The art is amazing, at once completely nonrepresentational and realistic to the last detail. Yet there is so much in each panel--from dancing elephants to hideous demons--that readers can lose themselves in the art and ignore the story, which unfortunately is directionless and lackluster. The plot reveals the origin of Waldo: he is Judas Iscariot, reincarnated as a demon who looks like a cat. Waldo liberates Jesus from the cross while visiting the detox ward of a hospital ("So, you finally came back, huh?" Waldo asks), while an orderly discovers the Turin-like shroud of the title, with Waldo's image on it. The orderly is in fact a man who condemned Jesus at Gethsemane, and who has wandered immortal ever since; Waldo/Judas has been reincarnated to help redeem the orderly. A marginal book from a nonmarginal cartoonist. Copyright 1992 Reed Business Information, Inc.