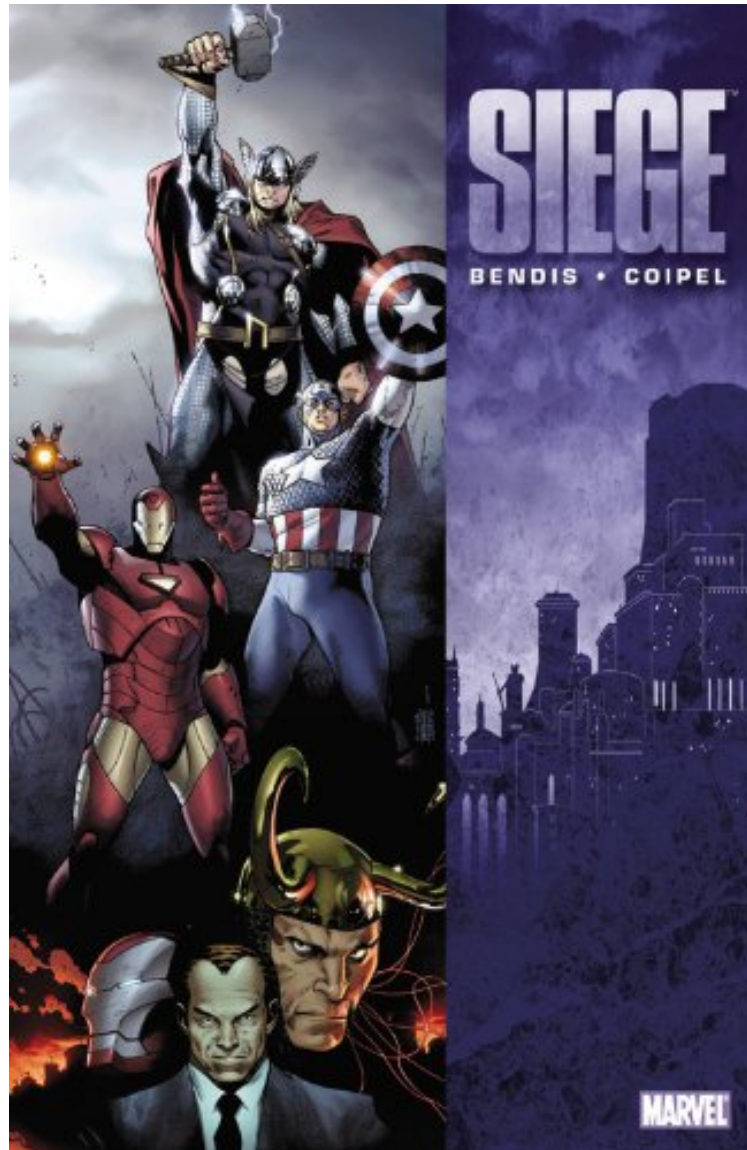


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Siege

Brian Michael Bendis

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#268417 in Books Marvel Comics 2010-11-17Original language:EnglishPDF # 1 10.13 x .25 x 6.63l, .77
#File Name: 0785140794200 pages | File size: 71.Mb

Brian Michael Bendis : Siege before purchasing it in order to gage whether or not it would be worth my time, and all praised Siege:

4 of 4 people found the following review helpful. some duplicate material, but still worthwhileBy JmaynardThis Siege tie-in has some great material, but also has some retread which brings it down somewhat. For those who buy all the tie-ins trying to get the complete picture of the event, it can be annoying to see the same story again and again without even changing the POV. That said, this is still a worthwhile collection.The first story in the collection is Dark Reign:

The List, which recounts Ronin's (aka Hawkeye) attempted assassination of Osborn. While this is an entertaining story, with some great action, I already read it as part of Siege: Dark Avengers and I understand that it is also part of Dark Reign: The List (which I haven't gotten to yet). So, I don't feel it added any value to this book beyond increasing the price. Hence four stars instead of five. The second part of the book follows the true Avengers as they become aware of Siege and take action. It opens with The Hood, the members of whom have been powered-up by Loki's Norn stones, hunting down the "renegade" Avengers who are in hiding. Mainly it's a series of fights, but it does have some fun interplay among the heroes, including Spider-man and Spider-Woman, as well as heralding the return of the real Captain America - Steve Rogers. The story also includes some personal interplay between the various romantic entanglements. Luke Cage gets spot-lighted, which I enjoyed since I'm not very familiar with the character. Here we see him in conversation with his wife about what their responsibilities are to their friends but also to their family. A similar situation happens with Ronin and Mockingbird. It was nice to see the characters interact this way. The final part of the book returns to The Hood, specifically its leader Parker. When Loki took back the Norn stones during Siege, Parker lost his power and he and Masque went on the run. The New Avengers decide that everyone must be held accountable for the crisis and go after them, which means a showdown with Count Nefaria. The final pages concern a heartfelt speech from Cage overlaid on images of all the heroes. It was a sentimental, but effective way to close the book. Overall, though I was disappointed in the duplicated material, this was an excellent tie-in with lots of great action and thoughtful storylines. High recommended. 2 of 2 people found the following review helpful. Paint by numbers By Joseph M. Macaluso When Bendis first started with Marvel, he really grabbed my attention, especially his Ultimate Spider-Man and his Daredevil work. Over the past ten years or so, I feel he's really dwindled down, and is now phoning it in a lot of the time. Siege definitely cements that opinion for me. This is mid-level, take it or leave, completely forgettable... about as average and pedestrian as comics get. Then again, I'm nearly 35 years old. When I was 8 years old and read Secret Wars, I thought it was the greatest thing since sliced bread, although looking back it probably wasn't all that good. A few years later, my friends and I completely loved Infinity Gauntlet, which I'm sure a lot of people just can't stand these days. So, from my POV, Siege was nothing more than... blah. But from a new reader's perspective, maybe this could be the best story ever. (Warning to parents: This story has graphic violence that I don't think they could even show in an R-Rated slasher film) 0 of 0 people found the following review helpful. Great By Black Arachknight Aloha, Great book

Beginning with the ravaging effects of Avengers Disassembled and following the aftermath of House of M, Civil War and Secret Invasion, culminating with the evil Reign of Norman Osborn, the Marvel Universe has been left with its greatest villains holding more power and control than ever before. On the brink of madness, Osborn, in his final bid to take total control, targets the final obstacle in his mission... Asgard. Events are set in motion forcing our heroes to put aside the deep rifts that have grown over the past seven years. Opposing them stand a horde of evil that has begun to take down the gods of the Golden Realm! SIEGE will rock the foundations of every super hero, villain and team in the Marvel Universe. As an era ends, one word will ring above all others... "SIEGE." COLLECTING: Siege #1-4: The Cabal, Siege Prologue

From Booklist The culmination of five years of event comics, the mega-event Siege ties up threads introduced in Marvels World of M, Civil War, and Secret Invasion. All its pieces neatly in place, Siege is 10 percent setup and 90 percent slam-bang action, escalating from one massive spectacle to the next as Americas top law enforcer, the nefarious Norman Osborn, launches an attack against the earth-bound Asgard, leading to the death of established characters (one in the goriest money shot in modern mainstream comics), the return of the not-quite-dead-after-all Captain America, and a whole new status quo for Marvels foreseeable future. Coipels art is more than up to the task, delivering stylish, dynamic figures in hammering battles. Bendis Mamet-like dialogue keeps things popping, though in the style of event series, the characters aren't packed with personality, and it's the villains who end up with any degree of psychological depth. Unlike Marvels previous events, however, Siege is about a community coming together rather than being torn apart, and ends on a pleasing note of hope. --Jesse Karp